

HUE WOODSON

Assistant Professor of English and Philosophy
Texas Southern University
Houston, TX

New Institutional: TBD

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Updated: 8/10/2026

EDUCATION

- 2022 **Doctor of Philosophy (Ph.D.) in English**
University of Texas at Arlington
Dissertation Title: “Post-Factum Studies in Trans-corporeal Rhetoric: Triangularities of Genre, Ethics, and Aesthetics in Kenneth Burke and Michel Foucault”
Dissertation Chair: Timothy Richardson
Dissertation Committee: Kevin J. Porter, Kenneth Williford
Specialty Areas for Comprehensive Exams:
History of Rhetoric and Rhetorical Theory (with Kevin J. Porter)
Contemporary Theory and Posthumanism (with Stacy Alaimo)
Hermeneutics and the Philosophy of Language (with Bruce Krajewski)
Language Exam: Spanish
- 2015 **Master of Theology (Th.M.) in History and Theology**
Brite Divinity School, Texas Christian University
Thesis Title: “Ventures in Existential Theology: The Wesleyan Quadrilateral and the Heideggerian Lenses of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner”
Thesis Advisor: James O. Duke
Thesis Committee: James O. Duke and David J. Gouwens
Language Exams: Greek, French, German
- 2014 **Master of Arts (M.A.) in English**
University of North Texas
Thesis Project: “Making the Metaphysical into the Ontological: The Hermeneutics of the Metaphysical Poets”
Thesis Advisor: Kevin Curran
Comprehensive Exams: Poetry, Fiction
- 2013 **Master of Theological Studies (M.T.S.)**
Brite Divinity School, Texas Christian University
Thesis Title: “Theological Existence and the Heideggerian Method: The Possibility of Being-through-God”
Thesis Advisor: James O. Duke

- 2013 **Master of Education in Curriculum and Instruction (M.Ed.)**
 University of Texas at Arlington
 Thesis Title: “The Effectiveness of Classroom Seating Arrangements on
 Student Learning and Teacher Instruction”
 Thesis Advisor: Mohan Pant
- 2011 **Bachelor of Arts (B.A.) in English**
 University of Texas at Arlington

CURRENT ACADEMIC POSITION

2026-present: Assistant Professor of English and Philosophy
 Texas Southern University
 Liberal Arts and Behavioral Sciences (COLABS)
 English, World Languages, and Philosophy

PREVIOUS ACADEMIC POSITIONS

- 2018-2026: Assistant Professor of English and Philosophy
 Tarrant County College District, Fort Worth, TX
 Tarrant County College—Northwest Campus
 Humanities Division
- 2016-2018: Adjunct Professor of English
 Tarrant County College District, Fort Worth, TX
 Tarrant County College—Northwest Campus
 Humanities Division
- 2015-2018: Adjunct Professor of English
 Dallas County Community College District, Dallas, TX
 Mountain View College
 Arts and Communications (ARCO) Division
- 2015-2018: Dual Credit English Professor for Molina High School, Dallas ISD
 Dallas County Community College District, Dallas, TX
 Mountain View College
 Arts and Communications (ARCO) Division
- 2014-2018: English/Language Arts, ESL, and AP Literature Teacher
 Dallas Independent School District, Dallas, TX
 Moisés E. Molina High School
 English (ELAR) Department

RESEARCH

Areas of Specializations

Literature

- African American Literature: 1940s-1960s (Wright, Ellison, Baldwin, Himes)
- Black Studies (bell hooks, Cornel West, James Cone)
- American Literature, History and Culture (Hemingway, Steinbeck, Morrison)
- Shakespearean Studies (Shakespearean Tragedy, Shakespearean Sonnets)

Rhetoric, Hermeneutics, and Critical Theory

- Critical Theory (i.e., deconstruction, feminism, psychoanalysis, posthumanism)
- Feminist and Womanist Pedagogies (bell hooks)
- Philosophical and Theological Hermeneutics, and Biblical Interpretation
- Rhetoric (Classical, Argumentation Theory, Modern, Postmodern)
- Rhetorical Theory and Communication Studies (Burke)

Modern and Postmodern Philosophies and Theologies

- Christian and Systematic Theologies (Macquarrie, Bultmann, Rahner, Tillich)
- Christian Existentialism (Kierkegaard, Maritain, Marcel, Buber)
- Continental Philosophy (existentialism, ontology, epistemology, phenomenology)
- Existential Theology (Heidegger-influenced: Macquarrie, Rahner, Bultmann, Tillich)
- Modern French Philosophy (Beauvoir, Derrida, Sartre, Lacan, Foucault)
- Modern German Philosophy (Kant, Hegel, Marx, Husserl, Heidegger)

Areas of Competence

- Ancient Philosophy (Plato, Aristotle)
- Antebellum and Reconstruction History of the United States
- Early Modern British Literature, History, and Culture (Elizabethan, Jacobean poetry)
- History of Christianity (primitive Christianity, the Early Church, the Reformation Era)
- New Testament (Canonical Texts and Non-Canonical Literature)
- Renaissance and Reformation History and Culture
- Twentieth-Century German History and Culture
- Twentieth-Century Russian History and Culture

ACADEMIC PUBLICATIONS

MONOGRAPHS

6. *The Marxist Foundations of the Oppositional Gaze: A Paradigm Shift in Questioning the Capitalist Moment* (Palgrave Macmillan, 2026)
5. *The Black Marxist Feminism of bell hooks: Towards an Intersectional Theory of White-Supremacist Capitalist Patriarchy* (Palgrave Macmillan, 2024)
4. *The Philosophy of Christology: From the Bultmannians to Derrida, 1951-2002* (Wipf and Stock, 2022)
3. *Existential Theology: An Introduction* (Wipf and Stock, 2020)
2. *A Theologian's Guide to Heidegger* (Wipf and Stock, 2019)
1. *Heideggerian Theologies: The Pathmarks of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner* (Wipf and Stock, 2018)

MONOGRAPHS UNDER CONTRACT

5. *The Oppositional Black Intellectual: The Making of bell hooks, 1971-1991* [Under-Contract: University Press of Kentucky]
4. *Creating Spaces of Agency: The Public Intellectualism of bell hooks, 1991-2021* (complete; University Press of Kentucky)
3. *bell hooks* [Under-Contract: Routledge]
2. *Heidegger's Pedagogies of God: Thinking Theologically as Student, Lecturer, Professor* [Under-Contract: Wipf and Stock]
1. *Logos and Time: Rhetoric, Heidegger and Rahner* [Under-Contract: Wipf and Stock]

EDITED PROJECTS

1. *The Bloomsbury Handbook to bell hooks*. Eds. Joanna Davis-McElligatt, Antiwan Walker, Anna Hinton, and Hue Woodson (Bloomsbury, Forthcoming in 2027).

MANUSCRIPTS IN-PREPARATION

Looking Regimes of Whiteness: Capitalist Visualizations and the Social Maintenance of Gaze Production (under review; Palgrave Macmillan)

Exaggerated Blackness: Marxist Surplus-Value, Minstrelsy, and Bert Williams's Oppositional Blackface (under review; Palgrave Macmillan)

Richard Wright: A Philosophical Life (under review; Palgrave Macmillan)

Heidegger's Unsaid Nietzsche: Life, Animality, and Posthumanist Thinking

PEER-REVIEWED ARTICLES

In-Progress

16. "Free Persons of Color in Hart County, Kentucky, 1830-1860"
15. "'I Am *What* I Am Not *Because of*, But *In Spite of* Who I Am': Bert Williams's Black Minstrelsy, Queer Disability, Embodied Practices, and the Visual Dramatizations of Resistance" (complete)
14. "'It's a Matter of the Economy We're Dealing In': Langston Hughes, Lorraine Hansberry, and James Baldwin, and the Political Economy of the Racial Mountain" [for *The Langston Hughes Review*]

Forthcoming

13. "Resistant to Normalization: Jose Esteban Muñoz's Disidentification, bell hooks's Oppositional Gaze, and Queer Utopian Spectatorship" [for *The Comparatist*]
12. "Engaged Looking Relations: bell hooks's Intersectional Dialogues of Love, Looking, and Liberation." *Coils of the Serpent* (Forthcoming in Summer 2026).
11. "'Reduced Himself to Nothing': Steinbeck's Crooks, Racialized Disability, and Ralph Ellison's Black Mask of Humanity in *Of Mice and Men*." *Steinbeck Review* (Forthcoming in 2026).

Published

10. "'A Corporeal Supplement': Blackface, Disability, and Prosthesis in the Minstrelsy of Bert Williams." *Studies in Musical Theatre* 19, No. 2 (2025): 167-181.

9. “‘The Sound of That Rage’: bell hooks, James Baldwin, and the Sonic Pedagogies of Black Rage.” *The Comparatist* 48 (November 2024): 124-143.
8. “Site(s), Sight(s), and Memory: The Anxiety of Morrison’s Influence on bell hooks.” *South Central Review* 41, no. 1 (Spring 2024): 81-99.
7. “‘To Enact a Postmodernism of Resistance’: The Transgressive Thought of bell hooks and the Interdisciplinarity of White-Supremacist Capitalist Patriarchy.” *USAbroad: Journal of American History and Politics* 6, no. 1 (2023): 39-52.
6. “‘The One Who Decides on the Exception’: The Sovereign and Sovereignty in Slavoj Žižek’s Political Theology after Carl Schmitt and Giorgio Agamben.” *International Journal of Žižek Studies* 15, no. 1 (2021).
5. “The Existential Demands of Race: Dialogues in Theological Anthropology.” *Journal of African American Studies* 24, no. 2 (2020): 223-237.
4. “‘Right Step (Albeit in the Wrong Direction)’: Žižek on Heidegger’s Nazism and the Domestication of Nietzsche.” *International Journal of Žižek Studies* 14, no. 1 (2020).
3. “Dialectics and Hegelian Negation in Slavoj Žižek’s *Enjoy Your Symptom*: Fighting the Fantasies of Trauma, Identity, Authority, and Phallophany.” *International Journal of Žižek Studies* 13, no. 2 (2019).
2. “Between Activism, Religiosity, and the Public Sphere: The Intellectual Insurgency of bell hooks.” *Journal of African American Studies* 23, no. 3 (2019): 187-202.
1. “The Meaning of the Epistemological Situation: Reading Douglass Rushkoff’s *Program or Be Programmed* with Slavoj Žižek’s *A Pervert’s Guide to Ideology*.” *International Journal of Žižek Studies* 12, no. 3 (2018).

BOOK CHAPTERS

In-Progress

16. “‘Theorizing Their Lives, Telling the Story’: Toni Morrison and bell hooks’ Unpublished Novel, ‘Sister Ray.’” *Routledge Companion to Contemporary African American Literature*. Eds. Riche Richardson and Philathia R. Bolton. (in-progress for Routledge, TBD).

Forthcoming

15. “‘If That’s the Way the Cat Jumps’: Urban Black Masculinities and the Intersection of Crime, Violence, and Poverty in the Street Literature of Chester Himes.” *Oxford Handbook of American Street Literature*. Ed. Dennis L. Winston. (Oxford University Press, Forthcoming in 2027).
14. “‘True Father-as-Artist’: Hemingway’s Influence on the Black Masculinities of Richard Wright and Ralph Ellison.” *The Routledge Companion to Ernest Hemingway*. Ed. Verna Kale (Routledge, Forthcoming in 2027).
13. “He Could Put Over with Great Effect: Minstrelsy, Blackface, and the Transcorporeal Comedy of Bert Williams.” *The Oxford Handbook of African American Humor Studies*. Eds. Brittney Edmonds and Danielle F. Morgan (Oxford University Press, Forthcoming in October 2026): 32-50.
12. “Existential Spirituality: John Macquarrie, 1919-2007.” *British Anglican Spiritual Writers of the Twentieth Century: 1963-2004 in the Anglican-Episcopal Theology and History series*. Eds. Michael Brierley and Stephen Burns (Brill, Forthcoming in 2026).

Published

11. “The Calculated Risk: The Rise and Fall of Chester Himes’s Harlem Detective Team of Grave Digger Jones and Coffin Ed Johnson.” *Critical Insights: Sidekicks in Literature*. Eds. Laura Nicosia and James Nicosia (Salem Press, 2026): 250-268.
10. “Walking Back to the Hotel in the Rain: Where *A Farewell to Arms* Ends and the Black Masculinities of Richard Wright’s *Native Son* and James Baldwin’s *Another Country* Begin.” *Critical Insights: Ernest Hemingway’s A Farewell to Arms*. Eds. Laura Nicosia and James Nicosia (Salem Press, 2025): 230-248.
9. “‘The Reality of the Room Fell From Him’: The Phenomenologies of Black Masculinity from *Native Son* to ‘Island of Hallucination.’” *Critical Insights: Native Son*. Ed. Nicolas Tredell (Salem Press, 2025): 169-189.
8. “Richard Wright and Bigger Thomas Among the Natives: Early Critical Reception of *Native Son*.” *Critical Insights: Native Son*. Ed. Nicolas Tredell. (Salem Press, 2025): 25-48.
7. “‘God Wills It’: Pope Urban II, Anti-Pope Clement III, and the Reasons for the First Crusade.” *Windows into the Medieval Mediterranean*. Ed. Jeanette Fregulia (Routledge, 2025): 91-97.

6. “A Short History of Liberation Theology: From Latin America to the United States, India, and Palestine: 1968-1989.” *Routledge Companion to Literature and Social Justice*. Eds. Masood Ashraf Raja and Nick T. C. Lu (Routledge, 2023): 166-175.
5. “Social Justice: A Philosophical Introduction,” with Nick T. C. Lu. *Routledge Companion to Literature and Social Justice*. Eds. Masood Ashraf Raja and Nick T. C. Lu (Routledge, 2023): 29-42.
4. “‘To Be on Fire for Justice’: James Cone’s Legacy and Cornel West’s Prophetic Commitments to Liberational-Theological Social Justice.” *Routledge Companion to Literature and Social Justice*. Eds. Masood Ashraf Raja and Nick T. C. Lu (Routledge, 2023): 209-221.
3. “Hooks, Bell (1952-2021).” *Wiley Blackwell Encyclopedia of Sociology*. Eds. George Ritzer and Chris Rojek (Wiley-Blackwell, October 2022): 1-4.
2. “The Question of the Meaning of *Ágalma*: Between Hermeneutics, Topology and Unconcealment—Commentary on Sessions IX and X.” *Reading Lacan’s Seminar VIII: On Transference*. Eds. Jonathan Dickstein and Gautam B. Thakur (Palgrave Macmillan, 2020): 99-119.
1. “Heidegger and *The Outsider*, *Savage Holiday*, and *The Long Dream*.” *Critical Insights: Richard Wright*. Ed. Kimberly Drake. (Salem Press, 2019): 56-71.

Re-Published Work

15. “The Oppositional Gaze in the Twenty-First Century: The Technological Gaze and the Institutionalizing Effects of Technologically Mediated Looking Relations.” In *The Marxist Foundations of the Oppositional Gaze: A Paradigm Shift in Questioning the Capitalist Moment* (Palgrave Macmillan, 2026): 361-414.
14. “The Neoliberal Gaze and the Nationalist Market: Proletarianization, the Neoliberal Nation-State, and Anti-Neoliberalism/Anti-Nationalism.” In *The Marxist Foundations of the Oppositional Gaze: A Paradigm Shift in Questioning the Capitalist Moment* (Palgrave Macmillan, 2026): 283-360.
13. “The Power in Commodified Looking; Corporeal Capitalism(s), Constructed Marketplaces, and Image-Making.” In *The Marxist Foundations of the Oppositional Gaze: A Paradigm Shift in Questioning the Capitalist Moment* (Palgrave Macmillan, 2026): 247-281.

12. “The Institutionalizing Gaze: Making Anti-Imperialist, Anti-Colonialist, Anti-Capitalist, Anti-Racist Spaces of Agency.” In *The Marxist Foundations of the Oppositional Gaze: A Paradigm Shift in Questioning the Capitalist Moment* (Palgrave Macmillan, 2026): 189-245.
11. “‘A Sort of Public and Psychological Wage’: The Reparative Gaze, Looking at Imperial Debt, Documenting Colonial Theft, and Becoming Oppositional to (Super)Exploitation, (Super)Expropriation, and (Super)Profit.” In *The Marxist Foundations of the Oppositional Gaze: A Paradigm Shift in Questioning the Capitalist Moment* (Palgrave Macmillan, 2026): 147-185.
10. “Self-Regarding at the Margins; Theorizing Alienation, Black Looking Relations, and Black Female Intellectual Life in Toni Morrison’s Nonfiction.” In *The Marxist Foundations of the Oppositional Gaze: A Paradigm Shift in Questioning the Capitalist Moment* (Palgrave Macmillan, 2026): 105-145.
9. “Thinking the Oppositional: Counter-Agency and Sites of Resistance from Mulvey to Muñoz.” In *The Marxist Foundations of the Oppositional Gaze: A Paradigm Shift in Questioning the Capitalist Moment* (Palgrave Macmillan, 2026): 43-104.
8. “Origins in Theorizing the Contemporary Gaze: The Looking Relations of Sartre, Merleau-Ponty, Lacan, Foucault.” In *The Marxist Foundations of the Oppositional Gaze: A Paradigm Shift in Questioning the Capitalist Moment* (Palgrave Macmillan, 2026): 3-41.
7. “Conclusion: Ideologies, Hegemonies, Pedagogies, and Rhetorics of White Supremacist Capitalist Patriarchy—The Emergence of the Oppositional Gaze.” In *The Black Marxist Feminism of bell hooks: Towards an Intersectional Theory of White-Supremacist Capitalist Patriarchy* (Palgrave Macmillan, 2024): 373-382.
6. “The Contractarianism of White Supremacist Capitalist Patriarchy.” In *The Black Marxist Feminism of bell hooks: Towards an Intersectional Theory of White-Supremacist Capitalist Patriarchy* (Palgrave Macmillan, 2024): 321-371.
5. “Rethinking Racial Capitalism(s) as Sexual Capitalism/Capitalist Sexism.” In *The Black Marxist Feminism of bell hooks: Towards an Intersectional Theory of White-Supremacist Capitalist Patriarchy* (Palgrave Macmillan, 2024): 239-319.
4. “Theories of Value for Black Womanhood.” In *The Black Marxist Feminism of bell hooks: Towards an Intersectional Theory of White-Supremacist Capitalist Patriarchy* (Palgrave Macmillan, 2024): 187-238.
3. “Imperialism(s) and the Toxicities of the Advanced Capitalist World.” In *The Black Marxist Feminism of bell hooks: Towards an Intersectional Theory of White-Supremacist Capitalist Patriarchy* (Palgrave Macmillan, 2024): 137-186.

2. "The Proletariat Experiences of Black Womanhood." In *The Black Marxist Feminism of bell hooks: Towards an Intersectional Theory of White-Supremacist Capitalist Patriarchy* (Palgrave Macmillan, 2024): 61-135.
1. "Introduction: Defining Black Marxist Feminism." In *The Black Marxist Feminism of bell hooks: Towards an Intersectional Theory of White-Supremacist Capitalist Patriarchy* (Palgrave Macmillan, 2024): 1-60.

ENCYCLOPEDIA ENTRIES

African American Activism and Political Engagement: An Encyclopedia of Empowerment.
Ed. Angela Jones (Bloomsbury Academic, 2023)

- "Assassination of Martin Luther King Jr.," 94-96.
- "The Black Family," p. 106-108.
- "The Black Star Line," p. 118-120.
- "John Brown," p. 126-128.
- "The Chicago Defender," p. 134-136.
- "Compromise of 1877," p. 149-150
- "Alexander Crummell," p. 158-159.
- "Economic Justice," p. 172-173.
- "Fair Housing Act of 1968," p. 187-188.
- "Coretta Scott King," p. 237-238.
- "Martin Luther King, Jr.," p. 238-240.
- "Negritude," p. 291-293.
- "Negro World," p. 293-294.
- "Adam Clayton Powell, Jr.," p. 321-323.
- "Reparations," p. 330-332.
- "Southern Christian Leadership Conference (SCLC)," p. 349-351

Race and Ethnicity in America: From Pre-contact to the Present (4 volumes) Eds. Russell Lawson and Benjamin A. Lawson (ABC-Clio/Greenwood/Bloomsbury Academic, October 2019)

- "American Baptist Church and Slavery," Vol. 2, p. 5-8
- "Black Education in the Antebellum North," Vol. 2, p. 27-29.
- "Christianity in the Antebellum South," Vol. 2, p. 45-48
- "The Democratic Party in the Antebellum Era and Race, Class, Ethnicity," Vol. 2, p. 59-68.
- "Lincoln, Class, Race, and Slavery," Vol. 2, p. 128-131
- "The Republican Party and Race, Class, Ethnicity," Vol. 2, p. 174-176.
- "The Whig Party and Race, Class, Ethnicity," Vol. 2, p. 212-215.
- "The Democratic Party in the South," Vol. 3, p. 57-59.
- "Decline of Harlem," Vol. 3, p. 97-98.

- “Lincoln and Reconstruction,” Vol. 3, p. 125-128.
- “Radical Republicans,” Vol. 3, p. 171-174.
- “Booker T. Washington and the Atlantic Movement,” Vol. 3, p. 249-252.
- “World War I and the Black Experience,” Vol. 3, p. 261-264.
- “Diversity in Higher Education,” Vol. 4, p. 113-115.

CONFERENCES/PRESENTATIONS

28. Paper: “Black Public Intellectual Life in the Prophetic Tradition”
American Academy of Religion (AAR): Southwest Region
Irving, TX
March 4-6, 2022
27. Paper: “Crisis and the Black Theological-Political Self: Tracing Blackness from the Political to the Black Atlantic, and from Victimology to the Prophetic”
American Academy of Religion (AAR): Southwest Region
Irving, TX
February 28-March 1, 2020
26. Paper: “James Cone’s *The Cross and the Lynching Tree*: Murder, Posthumanism, and the Meaning of Being”
American Academy of Religion (AAR): Southwest Region
Irving, TX
March 8-10, 2019
25. Paper: “De-colonizing the Public Black Intellectual: Mapping the Post-Obama Era in the West-Coates Debate”
Fugitive Futures: Graduate Students of Color Unsettling the University
University of Texas at Austin
Austin, TX
February 28-March 2, 2019
24. Paper: “William Blake’s Philosophy of Aesthetics: Miltonian Visualizations in *Songs of Innocence* (1789), *The Marriage of Heaven and Hell* (1790) and *Milton: A Poem* (1804)”
Panel: Religious Perspectives and Perspectives on Religion in the Long Eighteenth Century
South Central Society for Eighteenth-Century Studies
Dallas, TX
February 21-23, 2019

23. Keynote Address: "The Bull in the China Shop: How Hitchcock and Welles Use the Blonde *Femme Fatale* as the Symptom of Man"
The Fifties and Pop/Visual Culture: Film, Television and Beyond Conference
Texas Christian University
Fort Worth, TX
November 9-10, 2018
22. Paper: "Teaching Shakespeare's Philosophy of Race as Metaphysics and Posthumanism: Othello and Shylock in the Early-Modern British Imagination"
Panel: Ethnic Studies K-20: A Contemporary Look at the State of Ethnic Studies in Texas
Race, Ethnicity, and Place IX
Austin, TX
October 23-25, 2018
21. Paper: "The Metaphysics of Othello: Issues of Being and Appearance of 'Black' Skin in Shakespeare's Early Modern Venice"
Panel:
SCMLA 2018
San Antonio, TX
October 11-14, 2018
20. Paper: "The Materialities of Ideology: Reading Althusser's Ideological State Apparatus as the Intersectionality of Culture, Identity, and Memory"
Panel: Exploration of Theoretical Frameworks: High Theory and Identity
2017 UNT Critical Voices Conference
University of North Texas
Denton, TX
April 21-23, 2017
19. Paper: "Demythologizing Othello's Jealousy: Shakespeare's Notion of Blackness and the Moorish Myth"
Panel: Race in Seventeenth-Century Tragedy
Exploring the Renaissance 2017: An International Conference
South-Central Renaissance Conference
University of Texas at Austin
Austin, TX
April 20-22, 2017
18. Paper: "Animality and Nakedness as a Sixth Cartesian Meditation: Bracketing Husserl's Phenomenology in Jacques Derrida's *The Animal That Therefore I Am*"
Panel: Non-humanscapes: Meditations, Humanism, and Animality
5th Annual EGSA Conference: "Negotiating Space and Place in Troubled Times"
University of Texas at Arlington
Arlington, TX
April 7, 2017

17. Paper: "State of the Existentially-Exceptional: Agamben's Biopolitics and Heidegger's Ek-sistence"
What is Life? Conference-Experience
University of Oregon
Portland, OR
April 6-8, 2017

16. Paper: "Subalternity, the Speaking of the Subaltern, and the Opening for Decoloniality: Critiquing the Rationality of Spivak's Post-Coloniality in Light of Mignolo's Approach to De-Linking"
The 17th Annual Africa Conference
University of Texas at Austin
Austin, TX
March 31- April 2, 2017

15. Paper: "(Post)humanizing Heidegger: Reading the 'Letter on Humanism' as a Proto-Posthumanist Text"
The 12th Annual Meeting of the Comparative and Continental Philosophy Circle
Arizona State University, West Campus
Phoenix, AZ
March 30-April 1, 2017

14. Paper: "Deontologizing Animality's Ethical Standing: Using Heidegger's Enframing to Think the Posthumanist Thought of Cary Wolfe's Biopolitical Frame"
Panel: Animality and Ethics
The First Annual Post-Human Network Graduate Student Conference:
"Experiencing the Post-Human"
Arizona State University
Tempe, AZ
March 24-25, 2017

13. Paper: "Two Posthumanisms: A Difference in 'What It Means to be Human' in the Posthumanist Forms of Bruno Latour and Rosi Braidotti"
Panel 4: Theories of the Human and Posthuman
2017 Rice Symposium: "Redrawing Forms: Energy, Media, Science, and Life"
Rice University
Houston, TX
February 17-18, 2017

12. Paper: "Reontologizing the Concept of Race: Saldanha and Philosophizing the Epistemological Problem against Cultural Identity and Ideological Textualization"
Panel: African American/Black Studies 4: Identity Politics
38th Annual Southwest Popular/American Culture Association (SWPACA) Conference
Albuquerque, NM
February 15-18, 2017

11. Paper: "Late Medieval Philosophy and the Epistemological Situation in John Calvin's *Institutes of the Christian Religion*"
Panel: Jewish and Christian Community and Personal Narrative
23rd Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference
Phoenix, AZ
February 9-11, 2017

10. Paper: "Donald Davidson's Epistemology Externalized, Heidegger's Aletheia, and the Existence of Natural Language"
Is There Such a Thing as a Language?: 30 Years after "A Nice Derangement"
University of South Florida
Tampa, FL
November 18-19, 2016

9. Paper: "The Cruel Hand and the Perennial Crisis of the Black Intellectual in the Post-Obama Age"
Philosophy Born of Struggle XXIII
Texas A&M University
College Station, TX
November 3-5, 2016

8. Paper: "'Modes of Being' in the Worlds of *A Midsummer Night's Dream*"
Panel: Modes of Subjectivity and Intertextuality
The 40th Annual Ohio Valley Shakespeare Conference
Wright State University
Dayton, OH
October 20-22, 2016

7. Paper: "Derrida, Reontologizing Race, and a Call for Deontology"
Session 005, Panel: From Protest to Policy Making: A Socio-Historical Analysis of Social Unrest from 1967-1973
2016 Race, Ethnicity, and Place Conference VIII
Kent State University
Kent, OH
September 21-23, 2016

6. Paper: "Derrida, 'Freeplay,' and Structure: The Roles of Metaphysics and Ontology in the Heideggerian Project of Deconstruction"
Panel C: Philosophy in Literature, Literature as Philosophy
UNT GSEA Critical Voices Conference
University of North Texas
Denton, TX
April 9, 2016
5. Paper: "'It is most lamentable to behold': Performing Platonic Epistemology, the Death of Falstaff, and the Maturation of Prince Hal in three *Henry* Plays"
Session V
Blackfriars X Southwest Conference
Austin, TX
April 8-10, 2016
4. Paper: "Rhizomes, Plateaus, and the Heideggerian *Dasein*"
Panel: Session D "Philosophy"
Encountering the Unexpected: Glitches, (Dis)placements, and Marginalia:
Syracuse University Department of Religion Graduate Student Conference
Syracuse, NY
March 25-26, 2016
3. Paper: "Three Hitchcockian Blondes and Heidegger's Aletheia: Philosophizing Unconcealment in *North by Northwest*, *Vertigo*, and *Marnie*"
Panel 1054: Philosophy and Popular Culture 1: Ethics in Film and TV and Heideggerian Thought in Popular Culture
37th Annual Southwest Popular/American Culture Association (SWPACA) Conference
Albuquerque, NM
February 10-13, 2016
2. Paper: "Making the Metaphysical into the Ontological: How the Metaphysical Poets Use Hermeneutics to Express Ontologies of Language."
Panel 7A: Reality and Artifice in Mysticism, Prose and Music
22nd Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference
Phoenix, AZ
February 4-6, 2016
1. Paper: "Heidegger, Ontological Blackness, and the Hermeneutics of Identity"
Panel 901: Race and Religion II
2014 Race, Ethnicity, and Place Conference VII
Fort Worth, TX
October 22-24, 2014

SERVICE

Institutional: To Tarrant County College

- Senator (Elected): Northwest Campus
- Faculty Advisor: African American Student Organization
- Faculty Advisor: Student Veterans of America
- Faculty Advisor: Student Film Club
- Faculty Lead for Dual Credit
- Writer: NW Campus News
- Committee Member: NW Campus Student Retention and Completion
- Committee Member: TCCD District Constitutional Review and Revision
- Committee Member and Co-Chair: NW Campus Safety and Management

Professional

- Manuscript Reviewer: *Journal for Continental Philosophy of Religion* (2026-present)
- Book Manuscript Reviewer: University Press of Kentucky (2025-present)
- Manuscript Reviewer: *Religions* (2025-present)
- Manuscript Reviewer: *Humanities* (2024-present)
- Manuscript Reviewer: *Open Philosophy* (2023-present)
- Manuscript Reviewer: *Critical Research on Religion* (2022-present)
- Chair, Black Theology Section: AAR, SWCRS (2022-2026)

COURSES TAUGHT

Texas Southern University

Upcoming Courses Taught for Fall 2026:

ENGL 1301: Composition I

ENGL 2328: African American Literature

PHIL 1301: Introduction to Philosophy

Tarrant County College—Northwest Campus

Courses Taught:

ENGL 1301: Composition I

ENGL 1301: Composition I (Dual Credit at Chisholm Trail HS)

ENGL 1301: Composition I (Dual Credit at IL Texas HS)

ENGL 1301: Composition I (Dual Credit at Boswell HS)

ENGL 1301: Composition I (Dual Credit at Saginaw HS)

ENGL 1301: Composition I (Dual Credit at Steele Early College HS)

ENGL 1302: Composition II

ENGL 1302: Composition II (Dual Credit at Chisholm Trail HS)

ENGL 1302: Composition II (Dual Credit at IL Texas HS)

ENGL 1302: Composition II (Dual Credit at Boswell HS)

ENGL 1302: Composition II (Dual Credit at Steele Early College HS)

ENGL 2311: Technical and Business Writing
ENGL 2322: British Literature I
ENGL 2322: British Literature I (Dual Credit at Diamond Hill-Jarvis HS)
ENGL 2322: British Literature I (Dual Credit at Steele Early College HS)
ENGL 2323: British Literature II
ENGL 2323: British Literature II (Dual Credit at Boswell HS)
ENGL 2323: British Literature II (Dual Credit at Diamond Hill-Jarvis HS)
ENGL 2323: British Literature II (Dual Credit at Lake Worth HS)
ENGL 2327: American Literature I
ENGL 2327: American Literature I (Dual Credit at Boswell HS)
ENGL 2328: American Literature II
INRW 0090: Integrated Reading and Writing
PHIL 1301: Introduction to Philosophy

Mountain View College

Courses Taught:

ENGL 1301: Composition I
ENGL 1301: Composition I (QEP/Honors)
ENGL 1301: Composition I (Dual Credit English IV at Molina H.S.)
ENGL 1302: Composition II
ENGL 1302: Composition II (QEP/Honors)
ENGL 1302: Composition II (Dual Credit English IV at Molina H.S.)

SECONDARY TEACHING EXPERIENCE

2014-2018: English/Language Arts, ESL, and AP Teacher
Dallas Independent School District, Dallas, TX
Moisés E. Molina High School
English (ELAR) Department

Courses Taught:

- 2016-2018: AP English IV (12th grade)
- 2015-2018: English IV Dual Credit (12th grade)
- 2016-2018: English IV (12th grade, British Literature)
- 2017-2018: English IV Sheltered ESL (12th grade, British Literature)
- 2015-2016: English III (11th grade, American Literature)
- 2015-2016: English III Sheltered ESL (11th grade, American Literature)
- 2015-2016: Research and Technical Writing (9th grade)
- 2015 (June): English I (9th grade), Summer Success Initiative (SSI)
- 2014-2015: English II (10th grade, World Literature)
- 2014-2015: English II Modified (10th grade, World Literature)

PROFESSIONAL AFFILIATIONS

Dallas County Genealogical Society
Lamar County Genealogical Society
Smith County Historical Society

The Heidegger Circle
Association of Teachers and Professional Educators (ATPE)
American Association of University Professors (AAUP)
American Association of Philosophy Teachers (AAPT)
Society for Existential Philosophy and Phenomenology (SPEP)
American Philosophical Association (APA)
Ancient Philosophy Society (APS)
American Academy of Religion (AAR)
Southwestern Commission on Religious Studies (SWCRS)
Society for Biblical Literature (SBL)
Modern Language Association (MLA)
Midwest Modern Language Association
South Central Modern Language Association (SCMLA)
Rhetoric Society of American (RSA)
Shakespeare Association of America (SAA)
American Numismatics Association (ANA)
Air Force Association (AFA)
Air Force Sergeants Association (AFSA)

ACADEMIC AFFILIATIONS

UTA English Graduate Student Association (EGSA)
UNT Graduate Students of English Association (GSEA)
University of Texas at Arlington Alumni Association
Texas Christian University Alumni Association
Brite Divinity School Alumni Association
University of North Texas Alumni Association
Golden Key International Society (UNT chapter)
Alpha Chi (UNT chapter)
Kappa Delta Pi (UTA chapter)
Phi Theta Kappa (Rio Salado College Chapter)

ACADEMIC HONORS/RECOGNITIONS

The Traveling Scholar Award at UNT GSEA Critical Voices Conference (2016)
UNT Tuition Grant (2013-2014)
Texas Public Education Grant (2013-2014)
Brite Divinity School Remission Grant (2013-2014)
USC Scholarship for Continuing Students (2012-2013)
High Distinction Graduate, Rio Salado College (2008)
Rio Salado College President's Honor Roll (2007)
Honors Program Award, Rio Salado College (2006-2007)
Rio Salado College President's Honor Roll (2006)