

HUE WOODSON

Assistant Professor of English and Philosophy
Tarrant County College, Northwest Campus
Fort Worth, TX
(817) 515-7608

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Updated: 1/31/2026

EDUCATION

2022

Doctor of Philosophy (Ph.D.) in English

University of Texas at Arlington

Dissertation Title: “Post-Factum Studies in Trans-corporeal Rhetoric: Triangularities of Genre, Ethics, and Aesthetics in Kenneth Burke and Michel Foucault”

Dissertation Chair: Timothy Richardson

Dissertation Committee: Kevin J. Porter, Kenneth Williford

Specialty Areas for Comprehensive Exams:

History of Rhetoric and Rhetorical Theory (with Kevin J. Porter)

Contemporary Theory and Posthumanism (with Stacy Alaimo)

Hermeneutics and the Philosophy of Language (with Bruce Krajewski)

Language Exam: Spanish

2015

Master of Theology (Th.M.) in History and Theology

Brite Divinity School, Texas Christian University

Thesis Title: “Ventures in Existential Theology: The Wesleyan Quadrilateral and the Heideggerian Lenses of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner”

Thesis Advisor: James O. Duke

Thesis Committee: James O. Duke and David J. Gouwens

Language Exams: Greek, French, German

2014

Master of Arts (M.A.) in English

University of North Texas

Thesis Project: “Making the Metaphysical into the Ontological: The Hermeneutics of the Metaphysical Poets”

Comprehensive Exams:

Poetry

Fiction

2013

Master of Theological Studies (M.T.S.)

Brite Divinity School, Texas Christian University

Thesis Title: “Theological Existence and the Heideggerian Method: The Possibility of Being-through-God”

Thesis Advisor: James O. Duke

2013

Master of Education in Curriculum and Instruction (M.Ed.)

University of Texas at Arlington

Thesis Title: “The Effectiveness of Classroom Seating Arrangements on Student Learning and Teacher Instruction”

Thesis Advisor: Mohan Pant

2011

Bachelor of Arts (B.A.) in English

University of Texas at Arlington

CURRENT ACADEMIC POSITION

2018-present: Assistant Professor of English and Philosophy
Tarrant County College District, Fort Worth, TX
Tarrant County College—Northwest Campus
Humanities Division

PREVIOUS ACADEMIC POSITIONS

2016-2018: Adjunct Professor of English
Tarrant County College District, Fort Worth, TX
Tarrant County College—Northwest Campus
Humanities Division

2015-2018: Adjunct Professor of English
Dallas County Community College District, Dallas, TX
Mountain View College
Arts and Communications (ARCO) Division

2015-2018: Dual Credit English Professor for Molina High School, Dallas ISD
Dallas County Community College District, Dallas, TX
Mountain View College
Arts and Communications (ARCO) Division

2014-2018: English/Language Arts, ESL, and AP Teacher
Dallas Independent School District, Dallas, TX
Moisés E. Molina High School
English (ELAR) Department

RESEARCH**Areas of Specializations**

Literature

- African American Literature: 1940s-1960s (Wright, Ellison, Baldwin, Himes)
- African American Studies (bell hooks, Cornel West, James Cone)
- American Literature, History and Culture (Hemingway, Steinbeck, Morrison)
- Shakespearean Studies (Shakespearean Tragedy, Shakespearean Sonnets)

Rhetoric, Hermeneutics, and Critical Theory

- Critical Theory (i.e., deconstruction, feminism, psychoanalysis, posthumanism)
- Feminist and Womanist Pedagogies (bell hooks)
- Philosophical and Theological Hermeneutics, and Biblical Interpretation
- Rhetoric (Classical, Argumentation Theory, Modern, Postmodern)
- Rhetorical Theory and Communication Studies (Burke)

Modern and Postmodern Philosophies and Theologies

- Christian and Systematic Theologies (Macquarrie, Bultmann, Rahner, Tillich)
- Christian Existentialism (Kierkegaard, Maritain, Marcel, Buber)
- Continental Philosophy (existentialism, ontology, epistemology, phenomenology)
- Existential Theology (Heidegger-influenced: Macquarrie, Rahner, Bultmann, Tillich)
- Modern French Philosophy (Beauvoir, Derrida, Sartre, Lacan, Foucault)
- Modern German Philosophy (Kant, Hegel, Marx, Husserl, Heidegger)

Areas of Competence

- Ancient Philosophy (Plato, Aristotle)
- Antebellum and Reconstruction History of the United States
- Early Modern British Literature, History, and Culture (Elizabethan, Jacobean, Restoration poetry)
- History of Christianity (primitive Christianity, the Early Church, the Reformation Era)
- New Testament (Canonical Texts and Non-Canonical Literature)
- Renaissance and Reformation History and Culture
- Twentieth-Century German History and Culture
- Twentieth-Century Russian History and Culture

ACADEMIC PUBLICATIONS**MONOGRAPHS**

5. *The Black Marxist Feminism of bell hooks: Towards an Intersectional Theory of White-Supremacist Capitalist Patriarchy* (Palgrave Macmillan, 2024)
4. *The Philosophy of Christology: From the Bultmannians to Derrida, 1951-2002* (Wipf and Stock, 2022)
3. *Existential Theology: An Introduction* (Wipf and Stock, 2020)
2. *A Theologian's Guide to Heidegger* (Wipf and Stock, 2019)
1. *Heideggerian Theologies: The Pathmarks of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner* (Wipf and Stock, 2018)

MONOGRAPHS UNDER CONTRACT

5. *Looking Relations: An Intellectual Biography of bell hooks* [Under-Contract: University Press of Kentucky]
4. *The Marxist Foundations of the Oppositional Gaze: A Paradigm Shift in Questioning the Capitalist Moment* [*Completed* Under-Contract: Palgrave Macmillan]
3. *bell hooks* [Under-Contract: Routledge]
2. *Heidegger's Pedagogies of God: Thinking Theologically as Student, Lecturer, Professor* [Under-Contract: Wipf and Stock]
1. *Logos and Time: Rhetoric, Heidegger and Rahner* [Under-Contract: Wipf and Stock]

EDITED PROJECTS

1. *The Bloomsbury Handbook to bell hooks*. Eds. Joanna Davis-McElligatt, Antiwan Walker, Anna Hinton, and Hue Woodson (Bloomsbury, Forthcoming in 2027).

PEER-REVIEWED ARTICLES*In-Progress*

14. “‘I Am What I Am Not Because of, But In Spite of Who I Am’: Bert Williams’s Black Minstrelsy, Queer Disability, Embodied Practices, and the Visual Dramatizations of Resistance” (for TBD)
13. “‘It’s a Matter of the Economy We’re Dealing In’: Langston Hughes, Lorraine Hansberry, and James Baldwin, and the Political Economy of the Racial Mountain” [for *The Langston Hughes Review*]

Forthcoming

12. “For the Love of bell hooks: Language, Womanhood, Patriarchy, and the Intersectional Pedagogies of Love.” *Coils of the Serpent* (Forthcoming in Summer 2026).
11. “‘Reduced Himself to Nothing’: Steinbeck’s Crooks, Racialized Disability, and Ralph Ellison’s Black Mask of Humanity in *Of Mice and Men*.” *Steinbeck Review* (Forthcoming in 2026).

Published

10. “‘A Corporeal Supplement’: Blackface, Disability, and Prosthesis in the Minstrelsy of Bert Williams.” *Studies in Musical Theatre* 19, No. 2 (2025): 167-181.
9. “‘The Sound of That Rage’: bell hooks, James Baldwin, and the Sonic Pedagogies of Black Rage.” *The Comparatist* 48 (November 2024): 124-143.
8. “Site(s), Sight(s), and Memory: The Anxiety of Morrison’s Influence on bell hooks.” *South Central Review* 41, no. 1 (Spring 2024): 81-99.
7. “‘To Enact a Postmodernism of Resistance’: The Transgressive Thought of bell hooks and the Interdisciplinarity of White-Supremacist Capitalist Patriarchy.” *USAabroad: Journal of American History and Politics* 6, no. 1 (2023): 39-52.
6. “‘The One Who Decides on the Exception’: The Sovereign and Sovereignty in Slavoj Žižek’s Political Theology after Carl Schmitt and Giorgio Agamben.” *International Journal of Žižek Studies* 15, no. 1 (2021).
5. “The Existential Demands of Race: Dialogues in Theological Anthropology.” *Journal of African American Studies* 24, no. 2 (2020): 223-237.
4. “‘Right Step (Albeit in the Wrong Direction)': Žižek on Heidegger’s Nazism and the Domestication of Nietzsche.” *International Journal of Žižek Studies* 14, no. 1 (2020).
3. “Dialectics and Hegelian Negation in Slavoj Žižek’s *Enjoy Your Symptom*: Fighting the Fantasies of Trauma, Identity, Authority, and Phallogyny.” *International Journal of Žižek Studies* 13, no. 2 (2019).
2. “Between Activism, Religiosity, and the Public Sphere: The Intellectual Insurgency of bell hooks.” *Journal of African American Studies* 23, no. 3 (2019): 187-202.
1. “The Meaning of the Epistemological Situation: Reading Douglass Rushkoff’s *Program or Be Programmed* with Slavoj Žižek’s *A Pervert’s Guide to Ideology*.” *International Journal of Žižek Studies* 12, no. 3 (2018).

BOOK CHAPTERS*In-Progress*

17. “‘Theorizing Their Lives, Telling the Story’: Toni Morrison and bell hooks’ Unpublished Novel, ‘Sister Ray.’” *Routledge Companion to Contemporary African American Literature*. Eds. Riche Richardson and Philathia R. Bolton. (in-progress for Routledge, TBD).

Forthcoming

16. “The Calculated Risk: The Rise and Fall of Chester Himes’s Harlem Detective Team of Grave Digger Jones and Coffin Ed Johnson.” *Critical Insights: Sidekicks in Literature*. Ed. Laura Nicosia (Forthcoming, Salem Press, February 2026).

15. “‘If That’s the Way the Cat Jumps’: Urban Black Masculinities and the Intersection of Crime, Violence, and Poverty in the Street Literature of Chester Himes.” *Oxford Handbook of American Street Literature*. Ed. Dennis L. Winston. (Oxford University Press, Forthcoming in 2026).

14. “‘True Father-as-Artist’: Hemingway’s Influence on the Black Masculinities of Richard Wright and Ralph Ellison.” *The Routledge Companion to Ernest Hemingway*. Ed. Verna Kale (Routledge, Forthcoming in 2026).

13. “The Imperial and Postcolonial Wages of the Subaltern: Reparations and the Colonial-Capitalist Consequences of (Super)exploitation, (Super)expropriation, and (Super)profit.” *Imperial Debt: Colonial Theft, Postcolonial Reparations*. Ed. Maureen E. Ruprecht Fadem (Liverpool University Press, Forthcoming in 2026).

12. “He Could Put Over with Great Effect: Minstrelsy, Blackface, and the Trans-corporeal Comedy of Bert Williams.” *The Oxford Handbook of African American Humor Studies*. Eds. Brittney Edmonds and Danielle F. Morgan (Oxford University Press, Forthcoming in 2026).

11. “John Macquarrie, 1919-2007.” *British Anglican Spiritual Writers of the Twentieth Century: 1963-2004* in the *Anglican-Episcopal Theology and History* series. Eds. Michael Brierley and Stephen Burns (Brill, Forthcoming in 2026).

Published

10. “Walking Back to the Hotel in the Rain: Where *A Farewell to Arms* Ends and the Black Masculinities of Richard Wright’s *Native Son* and James Baldwin’s *Another Country* Begin.” *Critical Insights: Ernest Hemingway’s A Farewell to Arms*. Eds. Laura Nicosia and James Nicosia (Salem Press, 2025).

9. “‘The Reality of the Room Fell From Him’: The Phenomenologies of Black Masculinity from *Native Son* to ‘Island of Hallucination.’” *Critical Insights: Native Son*. Ed. Nicolas Tredell (Salem Press, 2025).

8. “Richard Wright and Bigger Thomas Among the Natives: Early Critical Reception of *Native Son*.” *Critical Insights: Native Son*. Ed. Nicolas Tredell. (Salem Press, 2025).

7. “‘God Wills It’: Pope Urban II, Anti-Pope Clement III, and the Reasons for the First Crusade.” *Windows into the Medieval Mediterranean*. Ed. Jeanette Fregulia (Routledge, 2025): 91-97.

6. "A Short History of Liberation Theology: From Latin America to the United States, India, and Palestine: 1968-1989." *Routledge Companion to Literature and Social Justice*. Eds. Masood Ashraf Raja and Nick T. C. Lu (Routledge, 2023): 166-175.
5. "Social Justice: A Philosophical Introduction," with Nick T. C. Lu. *Routledge Companion to Literature and Social Justice*. Eds. Masood Ashraf Raja and Nick T. C. Lu (Routledge, 2023): 29-42.
4. "'To Be on Fire for Justice': James Cone's Legacy and Cornel West's Prophetic Commitments to Liberation-Theological Social Justice." *Routledge Companion to Literature and Social Justice*. Eds. Masood Ashraf Raja and Nick T. C. Lu (Routledge, 2023): 209-221.
3. "Hooks, Bell (1952-2021)." *Wiley Blackwell Encyclopedia of Sociology*. Eds. George Ritzer and Chris Rojek (Wiley-Blackwell, October 2022): 1-4.
2. "The Question of the Meaning of *Agalma*: Between Hermeneutics, Topology and Unconcealment—Commentary on Sessions IX and X." *Reading Lacan's Seminar VIII: On Transference*. Eds. Jonathan Dickstein and Gautam B. Thakur (Palgrave Macmillan, 2020): 99-119.
1. "Heidegger and *The Outsider*, *Savage Holiday*, and *The Long Dream*." *Critical Insights: Richard Wright*. Ed. Kimberly Drake. (Salem Press, 2019): 56-71.

ENCYCLOPEDIA ENTRIES

African American Activism and Political Engagement: An Encyclopedia of Empowerment. Ed. Angela Jones (Bloomsbury Academic, 2023)

- "Assassination of Martin Luther King Jr.," 94-96.
- "The Black Family," p. 106-108.
- "The Black Star Line," p. 118-120.
- "John Brown," p. 126-128.
- "The Chicago Defender," p. 134-136.
- "Compromise of 1877," p. 149-150
- "Alexander Crummell," p. 158-159.
- "Economic Justice," p. 172-173.
- "Fair Housing Act of 1968," p. 187-188.
- "Coretta Scott King," p. 237-238.
- "Martin Luther King, Jr.," p. 238-240.
- "Negritude," p. 291-293.
- "Negro World," p. 293-294.
- "Adam Clayton Powell, Jr.," p. 321-323.
- "Reparations," p. 330-332.
- "Southern Christian Leadership Conference (SCLC)," p. 349-351

Race and Ethnicity in America: From Pre-contact to the Present (4 volumes) Ed. Russell Lawson and Benjamin A. Lawson (ABC-Clio/Greenwood/Bloomsbury Academic, October 2019)

- "American Baptist Church and Slavery," Vol. 2, p. 5-8
- "Black Education in the Antebellum North," Vol. 2, p. 27-29.
- "Christianity in the Antebellum South," Vol. 2, p. 45-48
- "The Democratic Party in the Antebellum Era and Race, Class, Ethnicity," Vol. 2, p. 59-68.
- "Lincoln, Class, Race, and Slavery," Vol. 2, p. 128-131
- "The Republican Party and Race, Class, Ethnicity," Vol. 2, p. 174-176.
- "The Whig Party and Race, Class, Ethnicity," Vol. 2, p. 212-215.

- “The Democratic Party in the South,” Vol. 3, p. 57-59.
- “Decline of Harlem,” Vol. 3, p. 97-98.
- “Lincoln and Reconstruction,” Vol. 3, p. 125-128.
- “Radical Republicans,” Vol. 3, p. 171-174.
- “Booker T. Washington and the Atlantic Movement,” Vol. 3, p. 249-252.
- “World War I and the Black Experience,” Vol. 3, p. 261-264.
- “Diversity in Higher Education,” Vol. 4, p. 113-115.

CONFERENCES/PRESENTATIONS

28. Paper: “Black Public Intellectual Life in the Prophetic Tradition”
American Academy of Religion (AAR): Southwest Region
Irving, TX
March 4-6, 2022

27. Paper: “Crisis and the Black Theological-Political Self: Tracing Blackness from the Political to the Black Atlantic, and from Victimology to the Prophetic”
American Academy of Religion (AAR): Southwest Region
Irving, TX
February 28-March 1, 2020

26. Paper: “James Cone’s *The Cross and the Lynching Tree*: Murder, Posthumanism, and the Meaning of Being”
American Academy of Religion (AAR): Southwest Region
Irving, TX
March 8-10, 2019

25. Paper: “De-colonizing the Public Black Intellectual: Mapping the Post-Obama Era in the West-Coates Debate”
Fugitive Futures: Graduate Students of Color Unsettling the University
University of Texas at Austin
Austin, TX
February 28-March 2, 2019

24. Paper: “William Blake’s Philosophy of Aesthetics: Miltonian Visualizations in *Songs of Innocence* (1789), *The Marriage of Heaven and Hell* (1790) and *Milton: A Poem* (1804)”
Panel: Religious Perspectives and Perspectives on Religion in the Long Eighteenth Century
South Central Society for Eighteenth-Century Studies
Dallas, TX
February 21-23, 2019

23. Keynote Address: “The Bull in the China Shop: How Hitchcock and Welles Use the Blonde *Femme Fatale* as the Symptom of Man”
The Fifties and Pop/Visual Culture: Film, Television and Beyond Conference
Texas Christian University
Fort Worth, TX
November 9-10, 2018

22. Paper: “Teaching Shakespeare’s Philosophy of Race as Metaphysics and Posthumanism: Othello and Shylock in the Early-Modern British Imagination”
Panel: Ethnic Studies K-20: A Contemporary Look at the State of Ethnic Studies in Texas
Race, Ethnicity, and Place IX
Austin, TX
October 23-25, 2018

21. Paper: "The Metaphysics of Othello: Issues of Being and Appearance of 'Black' Skin in Shakespeare's Early Modern Venice"
Panel:
SCMLA 2018
San Antonio, TX
October 11-14, 2018
20. Paper: "The Materialities of Ideology: Reading Althusser's Ideological State Apparatus as the Intersectionality of Culture, Identity, and Memory"
Panel: Exploration of Theoretical Frameworks: High Theory and Identity
2017 UNT Critical Voices Conference
University of North Texas
Denton, TX
April 21-23, 2017
19. Paper: "Demythologizing Othello's Jealousy: Shakespeare's Notion of Blackness and the Moorish Myth"
Panel: Race in Seventeenth-Century Tragedy
Exploring the Renaissance 2017: An International Conference
South-Central Renaissance Conference
University of Texas at Austin
Austin, TX
April 20-22, 2017
18. Paper: "Animality and Nakedness as a Sixth Cartesian Meditation: Bracketing Husserl's Phenomenology in Jacques Derrida's *The Animal That Therefore I Am*"
Panel: Non-humanscapes: Meditations, Humanism, and Animality
5th Annual EGSA Conference: "Negotiating Space and Place in Troubled Times"
University of Texas at Arlington
Arlington, TX
April 7, 2017
17. Paper: "State of the Existentially-Exceptional: Agamben's Biopolitics and Heidegger's Ek-sistence"
What is Life? Conference-Experience
University of Oregon
Portland, OR
April 6-8, 2017
16. Paper: "Subalternity, the Speaking of the Subaltern, and the Opening for Decoloniality: Critiquing the Rationality of Spivak's Post-Coloniality in Light of Mignolo's Approach to De-Linking"
The 17th Annual Africa Conference
University of Texas at Austin
Austin, TX
March 31- April 2, 2017
15. Paper: "(Post)humanizing Heidegger: Reading the 'Letter on Humanism' as a Proto-Posthumanist Text"
The 12th Annual Meeting of the Comparative and Continental Philosophy Circle
Arizona State University, West Campus
Phoenix, AZ
March 30-April 1, 2017

14. Paper: "Deontologizing Animality's Ethical Standing: Using Heidegger's Enframing to Think the Posthumanist Thought of Cary Wolfe's Biopolitical Frame"
Panel: Animality and Ethics
The First Annual Post-Human Network Graduate Student Conference: "Experiencing the Post-Human"
Arizona State University
Tempe, AZ
March 24-25, 2017
13. Paper: "Two Posthumanisms: A Difference in 'What It Means to be Human' in the Posthumanist Forms of Bruno Latour and Rosi Braidotti"
Panel 4: Theories of the Human and Posthuman
2017 Rice Symposium: "Redrawing Forms: Energy, Media, Science, and Life"
Rice University
Houston, TX
February 17-18, 2017
12. Paper: "Reontologizing the Concept of Race: Saldanha and Philosophizing the Epistemological Problem against Cultural Identity and Ideological Textualization"
Panel: African American/Black Studies 4: Identity Politics
38th Annual Southwest Popular/American Culture Association (SWPACA) Conference
Albuquerque, NM
February 15-18, 2017
11. Paper: "Late Medieval Philosophy and the Epistemological Situation in John Calvin's *Institutes of the Christian Religion*"
Panel: Jewish and Christian Community and Personal Narrative
23rd Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference
Phoenix, AZ
February 9-11, 2017
10. Paper: "Donald Davidson's Epistemology Externalized, Heidegger's Aletheia, and the Existence of Natural Language"
Is There Such a Thing as a Language?: 30 Years after "A Nice Derangement"
University of South Florida
Tampa, FL
November 18-19, 2016
9. Paper: "The Cruel Hand and the Perennial Crisis of the Black Intellectual in the Post-Obama Age"
Philosophy Born of Struggle XXIII
Texas A&M University
College Station, TX
November 3-5, 2016
8. Paper: "'Modes of Being' in the Worlds of *A Midsummer Night's Dream*"
Panel: Modes of Subjectivity and Intertextuality
The 40th Annual Ohio Valley Shakespeare Conference
Wright State University
Dayton, OH
October 20-22, 2016

7. Paper: "Derrida, Reontologizing Race, and a Call for Deontology"
Session 005, Panel: From Protest to Policy Making: A Socio-Historical Analysis of Social Unrest from 1967-1973
2016 Race, Ethnicity, and Place Conference VIII
Kent State University
Kent, OH
September 21-23, 2016
6. Paper: "Derrida, 'Freeplay,' and Structure: The Roles of Metaphysics and Ontology in the Heideggerian Project of Deconstruction"
Panel C: Philosophy in Literature, Literature as Philosophy
UNT GSEA Critical Voices Conference
University of North Texas
Denton, TX
April 9, 2016
5. Paper: "'It is most lamentable to behold': Performing Platonic Epistemology, the Death of Falstaff, and the Maturation of Prince Hal in three *Henry* Plays"
Session V
Blackfriars X Southwest Conference
Austin, TX
April 8-10, 2016
4. Paper: "Rhizomes, Plateaus, and the Heideggerian *Dasein*"
Panel: Session D "Philosophy"
Encountering the Unexpected: Glitches, (Dis)placements, and Marginalia: Syracuse University Department of Religion Graduate Student Conference
Syracuse, NY
March 25-26, 2016
3. Paper: "Three Hitchcockian Blondes and Heidegger's Aletheia: Philosophizing Unconcealment in *North by Northwest*, *Vertigo*, and *Marnie*"
Panel 1054: Philosophy and Popular Culture 1: Ethics in Film and TV and Heideggerian Thought in Popular Culture
37th Annual Southwest Popular/American Culture Association (SWPACA) Conference
Albuquerque, NM
February 10-13, 2016
2. Paper: "Making the Metaphysical into the Ontological: How the Metaphysical Poets Use Hermeneutics to Express Ontologies of Language."
Panel 7A: Reality and Artifice in Mysticism, Prose and Music
22nd Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference
Phoenix, AZ
February 4-6, 2016
1. Paper: "Heidegger, Ontological Blackness, and the Hermeneutics of Identity"
Panel 901: Race and Religion II
2014 Race, Ethnicity, and Place Conference VII
Fort Worth, TX
October 22-24, 2014

SERVICE**Institutional: To Tarrant County College**

- Senator (Elected): Northwest Campus
- Faculty Advisor: African American Student Association
- Faculty Advisor: Student Veterans of America
- Faculty Advisor: Student Film Club
- Faculty Lead for Dual Credit
- Writer: NW Campus News
- Committee Member: NW Campus Student Retention and Completion
- Committee Member: TCCD District Constitutional Review and Revision
- Committee Member and Co-Chair: NW Campus Safety and Management

Professional

- Book Manuscript Review: University Press of Kentucky (2025-present)
- Manuscript Referee: *Religions* (2025-present)
- Manuscript Referee: *Humanities* (2024-present)
- Manuscript Referee: *Open Philosophy* (2023-present)
- Manuscript Referee: *Critical Research on Religion* (2022-present)
- Chair, Black Theology Section: American Academy of Religion, SW Region (SWCRS), 2022-present

COURSES TAUGHT

Tarrant County College—Northwest Campus

Courses Taught:

- ENGL 1301: Composition I
- ENGL 1301: Composition I (Dual Credit at Chisholm Trail HS)
- ENGL 1301: Composition I (Dual Credit at IL Texas HS)
- ENGL 1301: Composition I (Dual Credit at Boswell HS)
- ENGL 1301: Composition I (Dual Credit at Saginaw HS)
- ENGL 1301: Composition I (Dual Credit at Steele Early College HS)
- ENGL 1302: Composition II
- ENGL 1302: Composition II (Dual Credit at Chisholm Trail HS)
- ENGL 1302: Composition II (Dual Credit at IL Texas HS)
- ENGL 1302: Composition II (Dual Credit at Boswell HS)
- ENGL 1302: Composition II (Dual Credit at Steele Early College HS)
- ENGL 2311: Technical and Business Writing
- ENGL 2322: British Literature I
- ENGL 2322: British Literature I (Dual Credit at Diamond Hill-Jarvis HS)
- ENGL 2322: British Literature I (Dual Credit at Steele Early College HS)
- ENGL 2323: British Literature II
- ENGL 2323: British Literature II (Dual Credit at Boswell HS)
- ENGL 2323: British Literature II (Dual Credit at Diamond Hill-Jarvis HS)
- ENGL 2323: British Literature II (Dual Credit at Lake Worth HS)
- ENGL 2327: American Literature I
- ENGL 2327: American Literature I (Dual Credit at Boswell HS)
- ENGL 2328: American Literature II
- INRW 0090: Integrated Reading and Writing
- PHIL 1301: Introduction to Philosophy

Mountain View College

Courses Taught:

- ENGL 1301: Composition I
- ENGL 1301: Composition I (QEP/Honors)
- ENGL 1301: Composition I (Dual Credit English IV at Molina H.S.)
- ENGL 1302: Composition II
- ENGL 1302: Composition II (QEP/Honors)
- ENGL 1302: Composition II (Dual Credit English IV at Molina H.S.)

SECONDARY TEACHING EXPERIENCE

2014-2018: English/Language Arts and ESL Teacher
Dallas Independent School District, Dallas, TX
Moisés E. Molina High School
English (ELAR) Department

Courses Taught:

- 2016-2018: AP English IV (12th grade)
- 2015-2018: English IV Dual Credit (12th grade)
- 2016-2018: English IV (12th grade, British Literature)
- 2017-2018: English IV Sheltered ESL (12th grade, British Literature)
- 2015-2016: English III (11th grade, American Literature)
- 2015-2016: English III Sheltered ESL (11th grade, American Literature)
- 2015-2015: Research and Technical Writing (9th grade)
- 2015 (June): English I (9th grade), Summer Success Initiative (SSI)
- 2014-2015: English II (10th grade, World Literature)
- 2014-2015: English II Modified (10th grade, World Literature)

PROFESSIONAL AFFILIATIONS

- Dallas County Genealogical Society
- Lamar County Genealogical Society
- Smith County Historical Society
- The Heidegger Circle
- Association of Teachers and Professional Educators (ATPE)
- American Association of University Professors (AAUP)
- American Association of Philosophy Teachers (AAPT)
- Society for Existential Philosophy and Phenomenology (SPEP)
- American Philosophical Association (APA)
- Ancient Philosophy Society (APS)
- American Academy of Religion (AAR)
- Society for Biblical Literature (SBL)
- Modern Language Association (MLA)
- Midwest Modern Language Association
- South Central Modern Language Association (SCMLA)
- Rhetoric Society of American (RSA)
- Shakespeare Association of America (SAA)
- American Numismatics Association (ANA)
- Air Force Association (AFA)
- Air Force Sergeants Association (AFSA)

ACADEMIC AFFILIATIONS

UTA English Graduate Student Association (EGSA)
UNT Graduate Students of English Association (GSEA)
University of Texas at Arlington Alumni Association
Texas Christian University Alumni Association
Brite Divinity School Alumni Association
University of North Texas Alumni Association
Golden Key International Society (UNT chapter)
Alpha Chi (UNT chapter)
Kappa Delta Pi (UTA chapter)
Phi Theta Kappa (Rio Salado College Chapter)

ACADEMIC HONORS/RECOGNITION

The Traveling Scholar Award at UNT GSEA Critical Voices Conference (2016)
UNT Tuition Grant (2013-2014)
Texas Public Education Grant (2013-2014)
Brite Divinity School Remission Grant (2013-2014)
USC Scholarship for Continuing Students (2012-2013)
High Distinction Graduate, Rio Salado College (2008)
Rio Salado College President's Honor Roll (2007)
Honors Program Award, Rio Salado College (2006-2007)
Rio Salado College President's Honor Roll (2006)