

HUE WOODSON

Assistant Professor of English
Tarrant County College, Northwest Campus
Fort Worth, TX
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Updated: 12/1/2022

EDUCATION

- 2022 **Doctor of Philosophy (Ph.D.) in English**
University of Texas at Arlington
Dissertation Title: “Post-Factum Studies in Trans-corporeal Rhetoric: Triangularities of Genre, Ethics, and Aesthetics in Kenneth Burke and Michel Foucault”
Dissertation Chair: Timothy Richardson
Dissertation Committee: Kevin J. Porter, Kenneth Williford
Specialty Areas for Comprehensive Exams:
History of Rhetoric and Rhetorical Theory (with Kevin J. Porter)
Contemporary Theory and Posthumanism (with Stacy Alaimo)
Hermeneutics and the Philosophy of Language (with Bruce Krajewski)
Language Exam: Spanish
- 2015 **Master of Theology (Th.M.) in History and Theology**
Brite Divinity School, Texas Christian University
Thesis Title: “Ventures in Existential Theology: The Wesleyan Quadrilateral and the Heideggerian Lenses of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner”
Thesis Advisor: James O. Duke
Thesis Committee: James O. Duke and David J. Gouwens
Language Exams: Greek, French, German
- 2014 **Master of Arts (M.A.) in English**
University of North Texas
Thesis Project: “Making the Metaphysical into the Ontological: The Hermeneutics of the Metaphysical Poets”
Comprehensive Exams:
Poetry
Fiction
- 2013 **Master of Theological Studies (M.T.S.)**
Brite Divinity School, Texas Christian University
Thesis Title: “Theological Existence and the Heideggerian Method: The Possibility of Being-through-God”
Thesis Advisor: James O. Duke
- 2013 **Master of Education in Curriculum and Instruction (M.Ed.)**
University of Texas at Arlington
Thesis Title: “The Effectiveness of Classroom Seating Arrangements on Student Learning and Teacher Instruction”
Thesis Advisor: Mohan Pant
- 2011 **Bachelor of Arts (B.A.) in English**
University of Texas at Arlington

CURRENT ACADEMIC POSITION

2018-present: Assistant Professor of English
 Tarrant County College District, Fort Worth, TX
 Tarrant County College—Northwest Campus
 Humanities Division

PREVIOUS ACADEMIC POSITIONS

2016-2018: Adjunct Professor of English
 Tarrant County College District, Fort Worth, TX
 Tarrant County College—Northwest Campus
 Humanities Division

2015-2018: Adjunct Professor of English
 Dallas County Community College District, Dallas, TX
 Mountain View College
 Arts and Communications (A.R.C.O.) Division

2015-2018: Dual Credit English Professor for Molina High School, Dallas ISD
 Dallas County Community College District, Dallas, TX
 Mountain View College
 Arts and Communications (A.R.C.O.) Division

2014-2018: English/Language Arts, ESL, and AP Teacher
 Dallas Independent School District, Dallas, TX
 Moisés E. Molina High School
 English (ELAR) Department

RESEARCH**Areas of Specializations**

Christian and Systematic Theologies (Macquarrie, Bultmann, Rahner, Tillich)
 Continental Philosophy (existentialism, ontology, epistemology, phenomenology)
 Critical Theory (i.e., Deconstruction, Psychoanalysis, Feminism/Gender, Postcolonialism, Posthumanism)
 Early Modern British Literature, History, and Culture (Elizabethan, Jacobean, Restoration poetry)
 Existential Theology (Heidegger-influenced: Macquarrie, Rahner, Bultmann, Tillich)
 Feminist and Womanist Pedagogies (bell hooks)
 Hermeneutics (philosophical, theological, biblical interpretation)
 History of Christianity (primitive Christianity, the Early Church, the Reformation Era)
 New Testament (Canonical Texts and Non-Canonical Literature)
 Rhetoric (Classical, Argumentation Theory, Modern, Postmodern)
 Rhetorical Theory (Burke)
 Renaissance and Reformation History and Culture
 Shakespearean Studies (Shakespearean Tragedy, Shakespearean Sonnets)

Areas of Competence

African-American Literature: 1940s-1960s (Wright, Ellison, Baldwin)
 American Literature, History and Culture
 Ancient Philosophy (Plato, Aristotle)
 Antebellum and Reconstruction History of the United States
 Christian Existentialism (Kierkegaard, Maritain, Marcel, Buber)
 Modern French Philosophy (Derrida, Sartre, Lacan, Foucault)
 Modern German Philosophy (Kant, Hegel, Husserl, Heidegger)
 Twentieth-Century German History and Culture
 Twentieth-Century Russian History and Culture

ACADEMIC PUBLICATIONS**BOOKS**

4. *The Philosophy of Christology: From the Bultmannians to Derrida, 1951-2002* (Wipf and Stock, 2022)
3. *Existential Theology: An Introduction* (Wipf and Stock, 2020)
2. *A Theologian's Guide to Heidegger* (Wipf and Stock, 2019)
1. *Heideggerian Theologies: The Pathmarks of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner* (Wipf and Stock, 2018)

BOOKS IN PROGRESS

Untitled Heidegger and theology project (Wipf and Stock) [In-Progress; Under-Contract]

Heidegger's Unsaid Nietzsche (Wipf and Stock) [Completed; Under Contract]

Logos and Time: Heidegger and Rhetoric (Wipf and Stock) [In-Progress; Under-Contract]

Untranslated Heidegger [In-Progress]

Black Public Intellectual Life in the Prophetic Tradition [In-Progress]

PEER-REVIEWED ARTICLES

10. Lacan's Queer Rhetoric: Embodied Sexualities, Queering, and Trans-corporeal Rhetoric in the "Transference Seminar" *InterAlia* (Forthcoming)
9. "Žižek's Hegelian Rhetoric and Its Trans-corporeality: From the Sublime Object to the Wired Brain" *International Journal of Žižek Studies* (Forthcoming)
8. "'The Sound of That Rage': bell hooks, the Oppositional Gaze, and the Critical Pedagogy of Sound" *Humanities* (Forthcoming)
7. "'To Enact a Postmodernism of Resistance': The Transgressive Thought of bell hooks and the Interdisciplinarity of White-Supremacist Capitalist Patriarchy" *USAbroad: Journal of American History and Politics* (Forthcoming)
6. "'The One Who Decides on the Exception': The Sovereign and Sovereignty in Slavoj Žižek's Political Theology after Carl Schmitt and Giorgio Agamben" *International Journal of Žižek Studies* 15(1), 2021
5. "The Existential Demands of Race: Dialogues in Theological Anthropology" *Journal of African American Studies* 24(2), 2020
4. "'Right Step (Albeit in the Wrong Direction)': Žižek on Heidegger's Nazism and the Domestication of Nietzsche" *International Journal of Žižek Studies* 14(1), 2020
3. "Dialectics and Hegelian Negation in Slavoj Žižek's *Enjoy Your Symptom*: Fighting the Fantasies of Trauma, Identity, Authority, and Phallophany" *International Journal of Žižek Studies* 13(2), 2019
2. "Between Activism, Religiosity, and the Public Sphere: The Intellectual Insurgency of bell hooks" *Journal of African American Studies* 23(3), 2019, 187-202

1. “The Meaning of the Epistemological Situation: Reading Douglass Rushkoff’s *Program or Be Programmed* with Slavoj Žižek’s *A Pervert’s Guide to Ideology*” *International Journal of Žižek Studies* 12(3), 2018

ARTICLES IN PROGRESS

- Textualization, Embodiment, and Trans-corporeality in the Discourse of Black Urban Masculinity: Deconstructing Blackness, Queerness, and Urban Spaces in Clarence Major’s *All-Night Visitors*
- The Oppositional and the Gaze: bell hooks and the Making of Black Feminist Film Theory”
- “Qualities of Hurting and Other Absurdities of Life: Reading the Working-Class and Social Justice in the Protest Novels of Chester Himes”
- “Transposed Bodies and the Decolonial Body-Politic: Trans-corporeal Aesthetics and the Dictator Novels of Miguel Asturias, Augusto Roa Bastos, and Gabriel Garcia Marquez”
- “Trans-corporeality and Trans-literature”

BOOK CHAPTERS

9. “When the Gods Have Said No: Yoruban Sovereignty, Concepts of Humanness, and the Juridical Metaphysics of Honor, Not-I, and Death in Wole Soyinka’s *Death and the King’s Horseman*” in *The Monarch and the (Non)Human in Literature and Arts: Western and Global Perspectives* Ed. Nizar Zouidi. (Forthcoming, Taylor and Francis, TBD)
8. “The Intersectional Feminist Pedagogies of bell hooks” in *Transgressive Teaching & Learning: Critical Essays on bell hooks’ Engaged Pedagogy* (Forthcoming, TBD)
7. “James Cone’s Black Theology of Liberation, Black Power, and the Black Hero/Heroine: Trinitarianism in Blaxploitation Film” in *Cinema/Liberation/Theology*. Ed. Anthony Ballas (Forthcoming, TBD)
6. “Self-regarding at the Margins: Theory and the Intellectual Life of Toni Morrison’s Nonfiction” in *The Routledge Research Companion to Toni Morrison*. Ed. Maureen E. Ruprecht Fadem (Forthcoming, Routledge, TBD)
5. “‘To Be on Fire for Justice’: James Cone’s Legacy and Cornel West’s Prophetic Commitments to Liberational-Theological Social Justice” in *Routledge Companion to Literature and Social Justice*. Ed. Masood Ashraf Raja and Nick T. C. Lu (Forthcoming, Routledge, TBD)
4. “John Macquarrie, 1919-2007” in *British Anglican Spiritual Writers of the Twentieth-Century: 1963-2004* in the *Anglican-Episcopal Theology and History* series. Ed. Michael Brierley and Stephen Burns (Forthcoming, Brill, TBD)
3. “‘God Wills It’: Pope Urban II, Anti-Pope Clement III, and the Reasons for the First Crusade” in *Windows into the Medieval Mediterranean*. Ed. Jeanette Fregulia (Forthcoming, Taylor and Francis, TBD)
2. “The Question of the Meaning of *Ágalma*: Between Hermeneutics, Topology and Unconcealment—Commentary on Sessions IX and X” in *Reading Lacan’s Seminar VIII: On Transference*. Eds. Jonathan Dickstein and Gautam B. Thakur (Palgrave Macmillan, 2020)
1. “Heidegger and *The Outsider*, *Savage Holiday*, and *The Long Dream*” in *Critical Insights: Richard Wright*. Ed. Kimberly Drake. (Salem Press, 2019)

ENCYCLOPEDIA ENTRIES

31. "Hooks, Bell (1952-2021)" in *Wiley Blackwell Encyclopedia of Sociology*. Ed. George Ritzer and Chris Rojek (Wiley-Blackwell, October 2022)
30. "Adam Clayton Powell" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
29. "The Black Star Line" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
28. "Fair Housing Act" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
27. "Negritude" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
26. "Great Compromise (Tilden vs. Hayes)" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
25. "Alexander Crummell" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
24. "Economic Justice" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
23. "The Chicago Defender" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
22. "Negro World" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
21. "Reparations" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
20. "Southern Christian Leadership Conference (SCLC)" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
19. "John Brown" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
18. "Martin Luther King Jr." in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
17. "Coretta Scott King" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
16. "Assassination of Martin Luther King Jr." in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)
15. "The Black Family" in *African-American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (ABC-CLIO, forthcoming, May 2023)

14. “Black Education in Antebellum North” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
13. “American Baptist Church and Slavery” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
12. “Christianity in the Antebellum South” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
11. “The Whig Party and Race, Class, Ethnicity” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
10. “The Democratic Party in the Antebellum Era and Race, Class, Ethnicity” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
9. “Lincoln, Class, Race, and Slavery” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
8. “The Republican Party and Race, Class, Ethnicity” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 2: Independence to 1900*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
7. “Radical Republicans” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
6. “The Democratic Party in the South” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
5. “Lincoln and Reconstruction” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
4. “Booker T. Washington and the Atlantic Movement” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
3. “Decline of Harlem Renaissance” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
2. “World War I and the Black Experience” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 3: The Progressive Era through the Civil Rights Movement*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)
1. “Diversity in Higher Education” in *Race and Ethnicity in the United States: From Pre-contact to the Present: Volume 4: Post Civil Rights to the Present*. Ed. Russell Lawson (ABC-Clio/Greenwood, October 2019)

CONFERENCES/PRESENTATIONS

28. Paper: "Black Public Intellectual Life in the Prophetic Tradition"
American Academy of Religion (AAR): Southwest Region
Irving, TX
March 4-6, 2022
27. Paper: "Crisis and the Black Theological-Political Self: Tracing Blackness from the Political to the Black Atlantic, and from Victimology to the Prophetic"
American Academy of Religion (AAR): Southwest Region
Irving, TX
February 28-March 1, 2020
26. Paper: "James Cone's *The Cross and the Lynching Tree*: Murder, Posthumanism, and the Meaning of Being"
American Academy of Religion (AAR): Southwest Region
Irving, TX
March 8-10, 2019
25. Paper: "De-colonizing the Public Black Intellectual: Mapping the Post-Obama Era in the West-Coates Debate"
Fugitive Futures: Graduate Students of Color Unsettling the University
University of Texas at Austin
Austin, TX
February 28-March 2, 2019
24. Paper: "William Blake's Philosophy of Aesthetics: Miltonian Visualizations in *Songs of Innocence* (1789), *The Marriage of Heaven and Hell* (1790) and *Milton: A Poem* (1804)"
Panel: Religious Perspectives and Perspectives on Religion in the Long Eighteenth Century
South Central Society for Eighteenth-Century Studies
Dallas, TX
February 21-23, 2019
23. Keynote Address: "The Bull in the China Shop: How Hitchcock and Welles Use the Blonde *Femme Fatale* as the Symptom of Man"
The Fifties and Pop/Visual Culture: Film, Television and Beyond Conference
Texas Christian University
Fort Worth, TX
November 9-10, 2018
22. Paper: "Teaching Shakespeare's Philosophy of Race as Metaphysics and Posthumanism: Othello and Shylock in the Early-Modern British Imagination"
Panel: Ethnic Studies K-20: A Contemporary Look at the State of Ethnic Studies in Texas
Race, Ethnicity, and Place IX
Austin, TX
October 23-25, 2018
21. Paper: "The Metaphysics of Othello: Issues of Being and Appearance of 'Black' Skin in Shakespeare's Early Modern Venice"
Panel:
SCMLA 2018
San Antonio, TX
October 11-14, 2018

20. Paper: "The Materialities of Ideology: Reading Althusser's Ideological State Apparatus as the Intersectionality of Culture, Identity, and Memory"
Panel: Exploration of Theoretical Frameworks: High Theory and Identity
2017 UNT Critical Voices Conference
University of North Texas
Denton, TX
April 21-23, 2017
19. Paper: "Demythologizing Othello's Jealousy: Shakespeare's Notion of Blackness and the Moorish Myth"
Panel: Race in Seventeenth-Century Tragedy
Exploring the Renaissance 2017: An International Conference
South-Central Renaissance Conference
University of Texas at Austin
Austin, TX
April 20-22, 2017
18. Paper: "Animality and Nakedness as a Sixth Cartesian Meditation: Bracketing Husserl's Phenomenology in Jacques Derrida's *The Animal That Therefore I Am*"
Panel: Non-humanscapes: Meditations, Humanism, and Animality
5th Annual EGSA Conference: "Negotiating Space and Place in Troubled Times"
University of Texas at Arlington
Arlington, TX
April 7, 2017
17. Paper: "State of the Existentially-Exceptional: Agamben's Biopolitics and Heidegger's Existence"
What is Life? Conference-Experience
University of Oregon
Portland, OR
April 6-8, 2017
16. Paper: "Subalternity, the Speaking of the Subaltern, and the Opening for Decoloniality: Critiquing the Rationality of Spivak's Post-Coloniality in Light of Mignolo's Approach to De-Linking"
The 17th Annual Africa Conference
University of Texas at Austin
Austin, TX
March 31- April 2, 2017
15. Paper: "(Post)humanizing Heidegger: Reading the 'Letter on Humanism' as a Proto-Posthumanist Text"
The 12th Annual Meeting of the Comparative and Continental Philosophy Circle
Arizona State University, West Campus
Phoenix, AZ
March 30-April 1, 2017
14. Paper: "Deontologizing Animality's Ethical Standing: Using Heidegger's Enframing to Think the Posthumanist Thought of Cary Wolfe's Biopolitical Frame"
Panel: Animality and Ethics
The First Annual Post-Human Network Graduate Student Conference: "Experiencing the Post-Human"
Arizona State University
Tempe, AZ
March 24-25, 2017

13. Paper: "Two Posthumanisms: A Difference in 'What It Means to be Human' in the Posthumanist Forms of Bruno Latour and Rosi Braidotti"
Panel 4: Theories of the Human and Posthuman
2017 Rice Symposium: "Redrawing Forms: Energy, Media, Science, and Life"
Rice University
Houston, TX
February 17-18, 2017
12. Paper: "Reontologizing the Concept of Race: Saldanha and Philosophizing the Epistemological Problem against Cultural Identity and Ideological Textualization"
Panel: African American/Black Studies 4: Identity Politics
38th Annual Southwest Popular/American Culture Association (SWPACA) Conference
Albuquerque, NM
February 15-18, 2017
11. Paper: "Late Medieval Philosophy and the Epistemological Situation in John Calvin's *Institutes of the Christian Religion*"
Panel: Jewish and Christian Community and Personal Narrative
23rd Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference
Phoenix, AZ
February 9-11, 2017
10. Paper: "Donald Davidson's Epistemology Externalized, Heidegger's Aletheia, and the Existence of Natural Language"
Is There Such a Thing as a Language?: 30 Years after "A Nice Derangement"
University of South Florida
Tampa, FL
November 18-19, 2016
9. Paper: "The Cruel Hand and the Perennial Crisis of the Black Intellectual in the Post-Obama Age"
Philosophy Born of Struggle XXIII
Texas A&M University
College Station, TX
November 3-5, 2016
8. Paper: "'Modes of Being' in the Worlds of *A Midsummer Night's Dream*"
Panel: Modes of Subjectivity and Intertextuality
The 40th Annual Ohio Valley Shakespeare Conference
Wright State University
Dayton, OH
October 20-22, 2016
7. Paper: "Derrida, Reontologizing Race, and a Call for Deontology"
Session 005, Panel: From Protest to Policy Making: A Socio-Historical Analysis of Social Unrest from 1967-1973
2016 Race, Ethnicity, and Place Conference VIII
Kent State University
Kent, OH
September 21-23, 2016

6. Paper: "Derrida, 'Freeplay,' and Structure: The Roles of Metaphysics and Ontology in the Heideggerian Project of Deconstruction"
Panel C: Philosophy in Literature, Literature as Philosophy
UNT GSEA Critical Voices Conference
University of North Texas
Denton, TX
April 9, 2016
5. Paper: "'It is most lamentable to behold': Performing Platonic Epistemology, the Death of Falstaff, and the Maturation of Prince Hal in three *Henry Plays*"
Session V
Blackfriars X Southwest Conference
Austin, TX
April 8-10, 2016
4. Paper: "Rhizomes, Plateaus, and the Heideggerian *Dasein*"
Panel: Session D "Philosophy"
Encountering the Unexpected: Glitches, (Dis)placements, and Marginalia: Syracuse University
Department of Religion Graduate Student Conference
Syracuse, NY
March 25-26, 2016
3. Paper: "Three Hitchcockian Blondes and Heidegger's Aletheia: Philosophizing Unconcealment in *North by Northwest*, *Vertigo*, and *Marnie*"
Panel 1054: Philosophy and Popular Culture 1: Ethics in Film and TV and Heideggerian Thought in Popular Culture
37th Annual Southwest Popular/American Culture Association (SWPACA) Conference
Albuquerque, NM
February 10-13, 2016
2. Paper: "Making the Metaphysical into the Ontological: How the Metaphysical Poets Use Hermeneutics to Express Ontologies of Language."
Panel 7A: Reality and Artifice in Mysticism, Prose and Music
22nd Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference
Phoenix, AZ
February 4-6, 2016
1. Paper: "Heidegger, Ontological Blackness, and the Hermeneutics of Identity"
Panel 901: Race and Religion II
2014 Race, Ethnicity, and Place Conference VII
Fort Worth, TX
October 22-24, 2014

SERVICE

Manuscript Referee:
Critical Research on Religion (2022)

Chair, Black Theology Section:
American Academy of Religion, Southwest Region

COURSES TAUGHT

Tarrant County College—Northwest Campus

Courses Taught:

ENGL 1301: Composition I
 ENGL 1301: Composition I (Dual Credit at Chisholm Trail HS)
 ENGL 1301: Composition I (Dual Credit at IL Texas HS)
 ENGL 1301: Composition I (Dual Credit at Boswell HS)
 ENGL 1301: Composition I (Dual Credit at Saginaw HS)
 ENGL 1301: Composition I (Dual Credit at Steele Early College HS)
 ENGL 1302: Composition II
 ENGL 1302: Composition II (Dual Credit at Chisholm Trail HS)
 ENGL 1302: Composition II (Dual Credit at IL Texas HS)
 ENGL 1302: Composition II (Dual Credit at Boswell HS)
 ENGL 1302: Composition II (Dual Credit at Steele Early College HS)
 ENGL 2311: Technical and Business Writing
 ENGL 2322: British Literature I (Dual Credit at Diamond Hill-Jarvis HS)
 ENGL 2322: British Literature I (Dual Credit at Steele Early College HS)
 ENGL 2323: British Literature II (Dual Credit at Boswell HS)
 ENGL 2327: American Literature I
 ENGL 2327: American Literature I (Dual Credit at Boswell HS)

Mountain View College

Courses Taught:

ENGL 1301: Composition I
 ENGL 1301: Composition I (QEP/Honors)
 ENGL 1301: Composition I (Dual Credit English IV at Molina H.S.)
 ENGL 1302: Composition II
 ENGL 1302: Composition II (QEP/Honors)
 ENGL 1302: Composition II (Dual Credit English IV at Molina H.S.)

Course Descriptions

ENGL 1301: The course is divided into thirds: philosophy, Shakespeare's *Hamlet*, and critical theory. It begins with a survey of the history of Western philosophy by reading representative readings from Plato and Aristotle to Descartes, continuing with selections from Locke, Hume, Wittgenstein, Leibniz, Hegel, Kierkegaard, Schopenhauer, and Husserl. What follows is a philosophically influenced reading of Shakespeare's *Hamlet*. Afterwards, there is a selected reading in the fields of rhetoric, hermeneutics, and ethics. The course concludes with short introductions to critical theory, from structuralism to posthumanism.

ENGL 1302: The course is divided into thirds: philosophy, Shakespeare's *Othello*, and critical theory. It begins with a survey of the history of Western philosophy by reading representative readings from Plato and Aristotle to Descartes, continuing with selections from Locke, Hume, Wittgenstein, Leibniz, Hegel, Kierkegaard, Schopenhauer, and Husserl. What follows is a philosophically influenced reading of Shakespeare's *Othello*. Afterwards, there is an intensive survey of critical theories and associated readings from structuralism to posthumanism.

ENGL 2311: Intensive study of and practice in professional settings. Focus on the types of documents necessary to make decisions and take action on the job, such as proposals, reports, instructions, policies and procedures, email messages, letters, and descriptions of products and services. Practice individual and collaborative processes involved in the creation of ethical and efficient documents.

ENGL 2322: A survey of the development of British literature from the Anglo-Saxon period to the Eighteenth Century. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

ENGL 2323: A survey of the development of British literature from the Romantic period to the present. Students will study works of prose, poetry, drama, and fiction in relation to their historical, linguistic, and cultural contexts. Texts will be selected from a diverse group of authors and traditions.

ENGL 2327: A survey of American literature from the period of exploration and settlement through the Civil War. Students will study works of prose, poetry, drama, and fiction in relation to their historical and cultural contexts. Texts will be selected from among a diverse group of authors for what they reflect and reveal about the evolving American experience and character.

SECONDARY TEACHING EXPERIENCE

2014-2018: English/Language Arts and ESL Teacher
Dallas Independent School District, Dallas, TX
Moisés E. Molina High School
English (ELAR) Department

Courses Taught:

- 2016-2018: AP English IV (12th grade)
- 2015-2018: English IV Dual Credit (12th grade)
- 2016-2018: English IV (12th grade, British Literature)
- 2017-2018: English IV Sheltered ESL (12th grade, British Literature)
- 2015-2016: English III (11th grade, American Literature)
- 2015-2016: English III Sheltered ESL (11th grade, American Literature)
- 2015-2015: Research and Technical Writing (9th grade)
- 2014-2015: English II (10th grade, World Literature)
- 2014-2014: English II Modified (10th grade, World Literature)
- 2015 (June): English I (9th grade), Summer Success Initiative (SSI)

OTHER TEACHING EXPERIENCE

2018 (Jan): Facilitator, AP Literature Prep Sessions, Dallas ISD
2011-2014: Graduate Teaching Assistant, University of North Texas, Denton, TX

- Department of English
- Department of Philosophy and Religion

2010-2011: Student Teacher, Arlington I.S.D., Arlington, TX
2008-2010: Military Training Instructor, D.O.D.

OTHER PROFESSIONAL EXPERIENCE

2015-2016: STAAR Constructed Response Writing Grader/Scorer, Educational Testing Service (E.T.S.)
2014-2015: Assistant Boys' Basketball Coach, Molina High School, Dallas I.S.D., Dallas, TX
2013-2014: Reading Specialist (in Practicum), Irving I.S.D., Irving, TX
2012-2013: Qualitative Researcher, Arlington I.S.D., Arlington, TX

MILITARY EXPERIENCE

2002-2010: United States Air Force (U.S.A.F.)
Department of Defense (D.O.D.)
Highest Rank: Staff Sergeant (SSGT), E-5
AFSC: 2W1X1
Career Field: Aircraft Armament Systems Technology (Weapons)
Assigned Training Stations: Lackland AFB, TX; Sheppard AFB, TX
Overseas Assigned Commands: Pacific Air Forces (PACAF)
Overseas Assigned Duty Stations: Kadena AB, Japan
Overseas Assigned Fighter Wings: 18th Wing

Overseas Assigned Squadrons: 44th Fighter Squadron
Domestic Assigned Commands: Air Education Training Command (AETC)
Domestic Assigned Duty Stations: Luke AFB, AZ; Naval Air Station JRB, Fort Worth, TX
Domestic Assigned Fighter Wings: 56th Fighter Wing
Domestic Assigned Squadrons: 56th Equipment Maintenance Squadron
Temporary Assigned Squadrons: 56th Security Forces Squadron
Temporary Duty Assignment (Overseas): Osan, AB, Republic of Korea; Andersen AFB, Guam; Yokota, AB, Japan
Temporary Duty Assignments (Domestic): Nellis AFB, NV; Tyndall AFB, FL
Discharge Status: Honorable

MILITARY DECORATIONS/MEDALS/AWARDS

AF Outstanding Unit Award (with 2 Oak Leaf Clusters)
 AF Good Conduct Medal
 National Defense Service Medal
 Global War on Terrorism Service Medal
 AF Longevity Service
 USAF NCO PME Graduate Ribbon
 AF Training Ribbon
 Small Arms Marksman Ribbon
 56th FW, 56th EMS QA Excellence Award (3rd Quarter, 2007)

OTHER EDUCATION

2021 Certificate, Engaged Learning Institute, *Tarrant County College*, Fort Worth, TX
 2016 Certificate, AP Summer Institute, *University of Texas at Arlington*, Arlington, TX
 2014 Reading Specialist Certification Practicum, *University of Texas at Arlington*, Arlington, TX
 2008 Associate of Arts in English, Math, and Psychology, *Rio Salado College*, Tempe, AZ
 2007 Associate of Applied Science in Aircraft Systems Technology, *CCAF*, Maxwell AFB, AL
 2007 Diploma, United States Air Force, *USAF Airman Leadership School*, Luke AFB, AZ
 2004 Diploma, United States Air Force, *USAF Technical School*, Sheppard AFB, TX
 2002 Diploma, United States Air Force, *USAF Basic Military Training*, Lackland AFB, TX
 2000 Technical Degree, *CCI Training Center*, Arlington, TX
 1996 Diploma, James W. Martin High School, Arlington I.S.D., Arlington, TX

PROFESSIONAL AFFILIATIONS

The Heidegger Circle
 Association of Teachers and Professional Educators (ATPE)
 American Association of University Professors (AAUP)
 American Association of Philosophy Teachers (AAPT)
 Society for Existential Philosophy and Phenomenology (SPEP)
 American Philosophical Association (APA)
 Ancient Philosophy Society (APS)
 American Academy of Religion (AAR)
 Society for Biblical Literature (SBL)
 Modern Language Association (MLA)
 Midwest Modern Language Association
 South Central Modern Language Association (SCMLA)
 Rhetoric Society of American (RSA)
 Shakespeare Association of America (SAA)
 American Numismatics Association (ANA)
 Air Force Association (AFA)
 Air Force Sergeants Association (AFSA)

ACADEMIC AFFILIATIONS

UTA English Graduate Student Association (EGSA)
UNT Graduate Students of English Association (GSEA)
University of Texas at Arlington Alumni Association
Texas Christian University Alumni Association
Brite Divinity School Alumni Association
University of North Texas Alumni Association
Golden Key International Society (UNT chapter)
Alpha Chi (UNT chapter)
Kappa Delta Pi (UTA chapter)
Phi Theta Kappa (Rio Salado College Chapter)

ACADEMIC HONORS/RECOGNITION

The Traveling Scholar Award at UNT GSEA Critical Voices Conference (2016)
UNT Tuition Grant (2013-2014)
Texas Public Education Grant (2013-2014)
Brite Divinity School Remission Grant (2013-2014)
USC Scholarship for Continuing Students (2012-2013)
High Distinction Graduate, Rio Salado College (2008)
Rio Salado College President's Honor Roll (2007)
Honors Program Award, Rio Salado College (2006-2007)
Rio Salado College President's Honor Roll (2006)