

# HUE WOODSON

Assistant Professor of English  
Tarrant County College, Northwest Campus  
Fort Worth, TX  
(817) 515-7608

Institutional: [hubert.woodson@tccd.edu](mailto:hubert.woodson@tccd.edu)

Personal: [huewoodson@gmail.com](mailto:huewoodson@gmail.com)

Website: [www.huewoodson.com](http://www.huewoodson.com)

Updated: 10/9/2023

## EDUCATION

- 2022 **Doctor of Philosophy (Ph.D.) in English**  
*University of Texas at Arlington*  
Dissertation Title: “Post-Factum Studies in Trans-corporeal Rhetoric: Triangularities of Genre, Ethics, and Aesthetics in Kenneth Burke and Michel Foucault”  
Dissertation Chair: Timothy Richardson  
Dissertation Committee: Kevin J. Porter, Kenneth Williford  
Specialty Areas for Comprehensive Exams:  
History of Rhetoric and Rhetorical Theory (with Kevin J. Porter)  
Contemporary Theory and Posthumanism (with Stacy Alaimo)  
Hermeneutics and the Philosophy of Language (with Bruce Krajewski)  
Language Exam: Spanish
- 2015 **Master of Theology (Th.M.) in History and Theology**  
*Brite Divinity School, Texas Christian University*  
Thesis Title: “Ventures in Existential Theology: The Wesleyan Quadrilateral and the Heideggerian Lenses of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner”  
Thesis Advisor: James O. Duke  
Thesis Committee: James O. Duke and David J. Gouwens  
Language Exams: Greek, French, German
- 2014 **Master of Arts (M.A.) in English**  
*University of North Texas*  
Thesis Project: “Making the Metaphysical into the Ontological: The Hermeneutics of the Metaphysical Poets”  
Comprehensive Exams:  
Poetry  
Fiction
- 2013 **Master of Theological Studies (M.T.S.)**  
*Brite Divinity School, Texas Christian University*  
Thesis Title: “Theological Existence and the Heideggerian Method: The Possibility of Being-through-God”  
Thesis Advisor: James O. Duke
- 2013 **Master of Education in Curriculum and Instruction (M.Ed.)**  
*University of Texas at Arlington*  
Thesis Title: “The Effectiveness of Classroom Seating Arrangements on Student Learning and Teacher Instruction”  
Thesis Advisor: Mohan Pant
- 2011 **Bachelor of Arts (B.A.) in English**  
*University of Texas at Arlington*

**CURRENT ACADEMIC POSITION**

2018-present: Assistant Professor of English  
 Tarrant County College District, Fort Worth, TX  
 Tarrant County College—Northwest Campus  
 Humanities Division

**PREVIOUS ACADEMIC POSITIONS**

2016-2018: Adjunct Professor of English  
 Tarrant County College District, Fort Worth, TX  
 Tarrant County College—Northwest Campus  
 Humanities Division

2015-2018: Adjunct Professor of English  
 Dallas County Community College District, Dallas, TX  
 Mountain View College  
 Arts and Communications (A.R.C.O.) Division

2015-2018: Dual Credit English Professor for Molina High School, Dallas ISD  
 Dallas County Community College District, Dallas, TX  
 Mountain View College  
 Arts and Communications (A.R.C.O.) Division

2014-2018: English/Language Arts, ESL, and AP Teacher  
 Dallas Independent School District, Dallas, TX  
 Moisés E. Molina High School  
 English (ELAR) Department

**RESEARCH****Areas of Specializations**

## Literature

- African American Literature: 1940s-1960s (Wright, Ellison, Baldwin)
- African American Thought (Cornel West, James Cone, bell hooks)
- American Literature, History and Culture
- British Literature, History, and Culture
- Shakespearean Studies (Shakespearean Tragedy, Shakespearean Sonnets)

## Rhetoric, Hermeneutics, and Critical Theory

- Critical Theory (i.e., Deconstruction, Psychoanalysis, Postcolonialism, Posthumanism)
- Feminist and Womanist Pedagogies (bell hooks)
- Philosophical and Theological Hermeneutics, and Biblical Interpretation
- Rhetoric (Classical, Argumentation Theory, Modern, Postmodern)
- Rhetorical Theory and Communication Studies (Burke)

## Modern and Postmodern Philosophies and Theologies

- Christian and Systematic Theologies (Macquarrie, Bultmann, Rahner, Tillich)
- Christian Existentialism (Kierkegaard, Maritain, Marcel, Buber)
- Continental Philosophy (existentialism, ontology, epistemology, phenomenology)
- Existential Theology (Heidegger-influenced: Macquarrie, Rahner, Bultmann, Tillich)
- Modern French Philosophy (Beauvoir, Derrida, Sartre, Lacan, Foucault)
- Modern German Philosophy (Kant, Hegel, Husserl, Heidegger)

### Areas of Competence

- Ancient Philosophy (Plato, Aristotle)
- Antebellum and Reconstruction History of the United States
- Early Modern British Literature, History, and Culture (Elizabethan, Jacobean, Restoration poetry)
- History of Christianity (primitive Christianity, the Early Church, the Reformation Era)
- New Testament (Canonical Texts and Non-Canonical Literature)
- Renaissance and Reformation History and Culture
- Twentieth-Century German History and Culture
- Twentieth-Century Russian History and Culture

### ACADEMIC PUBLICATIONS

#### BOOKS

7. *The Black Marxist Feminism of bell hooks: Towards an Intersectional Theory of White-Supremacist Capitalist Patriarchy* (Palgrave Macmillan) [Under-Contract]
6. *Heidegger's Pedagogies of God: Thinking Theologically as Student, Lecturer, Professor* (Wipf and Stock) [Under-Contract]
5. *Logos and Time: Rhetoric, Heidegger and Rahner* (Wipf and Stock) [Under-Contract]
4. *The Philosophy of Christology: From the Bultmannians to Derrida, 1951-2002* (Wipf and Stock, 2022)
3. *Existential Theology: An Introduction* (Wipf and Stock, 2020)
2. *A Theologian's Guide to Heidegger* (Wipf and Stock, 2019)
1. *Heideggerian Theologies: The Pathmarks of John Macquarrie, Rudolf Bultmann, Paul Tillich, and Karl Rahner* (Wipf and Stock, 2018)

#### BOOKS IN PROGRESS

*bell hooks* (Routledge) [book proposal in third stage of peer review]

*Heidegger's Unsaid Nietzsche* (in-progress, Wipf and Stock)

#### PEER-REVIEWED ARTICLES

11. "‘So That It Won't Destroy You’: James Cone, Cornel West, and James Baldwin's Role in the Prophetic Christian Tradition" *Christianity & Literature* (TBD)
10. "‘The Sound of That Rage’: bell hooks, James Baldwin, and the Sonic Pedagogies of Black Rage." *The Comparatist* (TBD)
9. "Site(s), Sight(s), and Memory: The Anxiety of Morrison's Influence on bell hooks." *South Central Review* (Forthcoming Spring 2024)

8. “Lacan’s Queer Rhetoric: Embodied Sexualities, Queering, and Trans-corporeal Rhetoric in the *Transference Seminar*.” *InterAlia* (Forthcoming Spring 2024)
7. “‘To Enact a Postmodernism of Resistance’: The Transgressive Thought of bell hooks and the Interdisciplinarity of White-Supremacist Capitalist Patriarchy.” *USAbroad: Journal of American History and Politics* 6(1), 2023: 39-52.
6. “‘The One Who Decides on the Exception’: The Sovereign and Sovereignty in Slavoj Žižek’s Political Theology after Carl Schmitt and Giorgio Agamben.” *International Journal of Žižek Studies* 15(1), 2021.
5. “The Existential Demands of Race: Dialogues in Theological Anthropology.” *Journal of African American Studies* 24(2), 2020, 223-237.
4. “‘Right Step (Albeit in the Wrong Direction)’: Žižek on Heidegger’s Nazism and the Domestication of Nietzsche.” *International Journal of Žižek Studies* 14(1), 2020.
3. “Dialectics and Hegelian Negation in Slavoj Žižek’s *Enjoy Your Symptom: Fighting the Fantasies of Trauma, Identity, Authority, and Phallophany*.” *International Journal of Žižek Studies* 13(2), 2019.
2. “Between Activism, Religiosity, and the Public Sphere: The Intellectual Insurgency of bell hooks.” *Journal of African American Studies* 23(3), 2019, 187-202.
1. “The Meaning of the Epistemological Situation: Reading Douglass Rushkoff’s *Program or Be Programmed* with Slavoj Žižek’s *A Pervert’s Guide to Ideology*.” *International Journal of Žižek Studies* 12(3), 2018.

#### BOOK CHAPTERS

13. “‘True Father-as-Artist’: Hemingway’s Influence on the Black Masculinities of Richard Wright, Ralph Ellison, and James Baldwin.” *The Routledge Companion to Ernest Hemingway*. Ed. Verna Kale (Routledge, TBD)
12. “He Could Put Over with Great Effect: Minstrelsy, Blackface, and the Trans-corporeal Comedy of Bert Williams.” *The Oxford Handbook of African American Humor Studies*. Eds. Brittney Edmonds and Danielle F. Morgan (Oxford University Press, TBD)
11. “Self-regarding at the Margins: Theory and the Intellectual Life of Toni Morrison’s Nonfiction.” *The Routledge Companion to Toni Morrison*. Ed. Maureen E. Ruprecht Fadem (Routledge, TBD)
10. “The Intersectional Feminist Pedagogies of bell hooks.” *Transgressive Teaching & Learning: Critical Essays on bell hooks’ Engaged Pedagogy*. Eds. Megan Feifer, Maia L. Butler, and Joanna Davis-McElligatt (Bloomsbury, TBD)
9. “Leibniz Bathing with the Monads: Simone de Beauvoir’s Lost Thesis and the Phenomenological Movement in France in the 1920s” in *The Phenomenology of Simone de Beauvoir*. Ed. Rebecca Harrison (Palgrave Macmillan, TBD)
8. “A Short History of Liberation Theology: From Latin America to the United States, India, and Palestine: 1968-1989.” *Routledge Companion to Literature and Social Justice*. Ed. Masood Ashraf Raja and Nick T. C. Lu (Routledge, Forthcoming November 2023)

7. “Social Justice: A Philosophical Introduction,” with Nick T. C. Lu. *Routledge Companion to Literature and Social Justice*. Ed. Masood Ashraf Raja and Nick T. C. Lu (Routledge, Forthcoming November 2023)
6. “‘To Be on Fire for Justice’: James Cone’s Legacy and Cornel West’s Prophetic Commitments to Liberational-Theological Social Justice.” *Routledge Companion to Literature and Social Justice*. Ed. Masood Ashraf Raja and Nick T. C. Lu (Routledge, Forthcoming November 2023)
5. “When the Gods Have Said No: Yoruban Sovereignty, Concepts of Humanness, and the Juridical Metaphysics of Honor, Not-I, and Death in Wole Soyinka’s *Death and the King’s Horseman*.” *The Monarch and the (Non)Human in Literature and Arts: Western and Global Perspectives*. Ed. Nizar Zouidi. (Taylor and Francis, TBD)
4. “John Macquarrie, 1919-2007.” *British Anglican Spiritual Writers of the Twentieth Century: 1963-2004* in the *Anglican-Episcopal Theology and History* series. Ed. Michael Brierley and Stephen Burns (Brill, TBD)
3. “‘God Will It’: Pope Urban II, Anti-Pope Clement III, and the Reasons for the First Crusade.” *Windows into the Medieval Mediterranean*. Ed. Jeanette Fregulia (Taylor and Francis, TBD)
3. “Hooks, Bell (1952-2021).” *Wiley Blackwell Encyclopedia of Sociology*. Ed. George Ritzer and Chris Rojek (Wiley-Blackwell, October 2022): 1-4.
2. “The Question of the Meaning of *Ágalma*: Between Hermeneutics, Topology and Unconcealment—Commentary on Sessions IX and X.” *Reading Lacan’s Seminar VIII: On Transference*. Eds. Jonathan Dickstein and Gautam B. Thakur (Palgrave Macmillan, 2020): 99-119.
1. “Heidegger and *The Outsider*, *Savage Holiday*, and *The Long Dream*.” *Critical Insights: Richard Wright*. Ed. Kimberly Drake. (Salem Press, 2019): 56-71.

## ENCYCLOPEDIA ENTRIES

*African American Activism and Political Engagement: An Encyclopedia of Empowerment*. Ed. Angela Jones (Bloomsbury Academic, 2023)

- “Assassination of Martin Luther King Jr.,” 94-96.
- “The Black Family,” 106-108.
- “The Black Star Line,” 118-120.
- “John Brown,” 126-128.
- “The Chicago Defender,” 134-136.
- “Compromise of 1877,” 149-150
- “Alexander Crummell,” 158-159.
- “Economic Justice,” 172-173.
- “Fair Housing Act of 1968,” 187-188.
- “Coretta Scott King,” 237-238.
- “Martin Luther King, Jr.,” 238-240.
- “Negritude,” 291-293.
- “Negro World,” 293-294.
- “Adam Clayton Powell, Jr.,” 321-323.
- “Reparations,” 330-332.
- “Southern Christian Leadership Conference (SCLC),” 349-351

*Race and Ethnicity in America: From Pre-contact to the Present* (4 volumes) Ed. Russell Lawson and Benjamin A. Lawson (ABC-Clio/Greenwood/Bloomsbury Academic, October 2019)

- “American Baptist Church and Slavery,” Vol. 2, 5-8
- “Black Education in the Antebellum North,” Vol. 2, 27-29.
- “Christianity in the Antebellum South,” Vol. 2, 45-48
- “The Democratic Party in the Antebellum Era and Race, Class, Ethnicity,” Vol. 2, 59-68.
- “Lincoln, Class, Race, and Slavery,” Vol. 2, 128-131
- “The Republican Party and Race, Class, Ethnicity,” Vol. 2, 174-176.
- “The Whig Party and Race, Class, Ethnicity,” Vol. 2, 212-215.
- “The Democratic Party in the South,” Vol. 3, 57-59.
- “Decline of Harlem,” Vol. 3, 97-98.
- “Lincoln and Reconstruction,” Vol. 3, 125-128.
- “Radical Republicans,” Vol. 3, 171-174.
- “Booker T. Washington and the Atlantic Movement,” Vol. 3, 249-252.
- “World War I and the Black Experience,” Vol. 3, 261-264.
- “Diversity in Higher Education,” Vol. 4, 113-115.

### CONFERENCES/PRESENTATIONS

28. Paper: “Black Public Intellectual Life in the Prophetic Tradition”  
American Academy of Religion (AAR): Southwest Region  
Irving, TX  
March 4-6, 2022
27. Paper: “Crisis and the Black Theological-Political Self: Tracing Blackness from the Political to the Black Atlantic, and from Victimology to the Prophetic”  
American Academy of Religion (AAR): Southwest Region  
Irving, TX  
February 28-March 1, 2020
26. Paper: “James Cone’s *The Cross and the Lynching Tree*: Murder, Posthumanism, and the Meaning of Being”  
American Academy of Religion (AAR): Southwest Region  
Irving, TX  
March 8-10, 2019
25. Paper: “De-colonizing the Public Black Intellectual: Mapping the Post-Obama Era in the West-Coates Debate”  
Fugitive Futures: Graduate Students of Color Unsettling the University  
University of Texas at Austin  
Austin, TX  
February 28-March 2, 2019
24. Paper: “William Blake’s Philosophy of Aesthetics: Miltonian Visualizations in *Songs of Innocence* (1789), *The Marriage of Heaven and Hell* (1790) and *Milton: A Poem* (1804)”  
Panel: Religious Perspectives and Perspectives on Religion in the Long Eighteenth Century  
South Central Society for Eighteenth-Century Studies  
Dallas, TX  
February 21-23, 2019

23. Keynote Address: "The Bull in the China Shop: How Hitchcock and Welles Use the Blonde *Femme Fatale* as the Symptom of Man"  
The Fifties and Pop/Visual Culture: Film, Television and Beyond Conference  
Texas Christian University  
Fort Worth, TX  
November 9-10, 2018
22. Paper: "Teaching Shakespeare's Philosophy of Race as Metaphysics and Posthumanism: Othello and Shylock in the Early-Modern British Imagination"  
Panel: Ethnic Studies K-20: A Contemporary Look at the State of Ethnic Studies in Texas  
Race, Ethnicity, and Place IX  
Austin, TX  
October 23-25, 2018
21. Paper: "The Metaphysics of Othello: Issues of Being and Appearance of 'Black' Skin in Shakespeare's Early Modern Venice"  
Panel:  
SCMLA 2018  
San Antonio, TX  
October 11-14, 2018
20. Paper: "The Materialities of Ideology: Reading Althusser's Ideological State Apparatus as the Intersectionality of Culture, Identity, and Memory"  
Panel: Exploration of Theoretical Frameworks: High Theory and Identity  
2017 UNT Critical Voices Conference  
University of North Texas  
Denton, TX  
April 21-23, 2017
19. Paper: "Demythologizing Othello's Jealousy: Shakespeare's Notion of Blackness and the Moorish Myth"  
Panel: Race in Seventeenth-Century Tragedy  
Exploring the Renaissance 2017: An International Conference  
South-Central Renaissance Conference  
University of Texas at Austin  
Austin, TX  
April 20-22, 2017
18. Paper: "Animality and Nakedness as a Sixth Cartesian Meditation: Bracketing Husserl's Phenomenology in Jacques Derrida's *The Animal That Therefore I Am*"  
Panel: Non-humanscapes: Meditations, Humanism, and Animality  
5<sup>th</sup> Annual EGSA Conference: "Negotiating Space and Place in Troubled Times"  
University of Texas at Arlington  
Arlington, TX  
April 7, 2017
17. Paper: "State of the Existentially-Exceptional: Agamben's Biopolitics and Heidegger's Ek-sistence"  
What is Life? Conference-Experience  
University of Oregon  
Portland, OR  
April 6-8, 2017

16. Paper: "Subalternity, the Speaking of the Subaltern, and the Opening for Decoloniality: Critiquing the Rationality of Spivak's Post-Coloniality in Light of Mignolo's Approach to De-Linking"  
The 17<sup>th</sup> Annual Africa Conference  
University of Texas at Austin  
Austin, TX  
March 31- April 2, 2017
15. Paper: "(Post)humanizing Heidegger: Reading the 'Letter on Humanism' as a Proto-Posthumanist Text"  
The 12<sup>th</sup> Annual Meeting of the Comparative and Continental Philosophy Circle  
Arizona State University, West Campus  
Phoenix, AZ  
March 30-April 1, 2017
14. Paper: "Deontologizing Animality's Ethical Standing: Using Heidegger's Enframing to Think the Posthumanist Thought of Cary Wolfe's Biopolitical Frame"  
Panel: Animality and Ethics  
The First Annual Post-Human Network Graduate Student Conference: "Experiencing the Post-Human"  
Arizona State University  
Tempe, AZ  
March 24-25, 2017
13. Paper: "Two Posthumanisms: A Difference in 'What It Means to be Human' in the Posthumanist Forms of Bruno Latour and Rosi Braidotti"  
Panel 4: Theories of the Human and Posthuman  
2017 Rice Symposium: "Redrawing Forms: Energy, Media, Science, and Life"  
Rice University  
Houston, TX  
February 17-18, 2017
12. Paper: "Reontologizing the Concept of Race: Saldanha and Philosophizing the Epistemological Problem against Cultural Identity and Ideological Textualization"  
Panel: African American/Black Studies 4: Identity Politics  
38<sup>th</sup> Annual Southwest Popular/American Culture Association (SWPACA) Conference  
Albuquerque, NM  
February 15-18, 2017
11. Paper: "Late Medieval Philosophy and the Epistemological Situation in John Calvin's *Institutes of the Christian Religion*"  
Panel: Jewish and Christian Community and Personal Narrative  
23<sup>rd</sup> Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference  
Phoenix, AZ  
February 9-11, 2017
10. Paper: "Donald Davidson's Epistemology Externalized, Heidegger's Aletheia, and the Existence of Natural Language"  
Is There Such a Thing as a Language?: 30 Years after "A Nice Derangement"  
University of South Florida  
Tampa, FL  
November 18-19, 2016



9. Paper: "The Cruel Hand and the Perennial Crisis of the Black Intellectual in the Post-Obama Age"  
Philosophy Born of Struggle XXIII  
Texas A&M University  
College Station, TX  
November 3-5, 2016
8. Paper: "'Modes of Being' in the Worlds of *A Midsummer Night's Dream*"  
Panel: Modes of Subjectivity and Intertextuality  
The 40<sup>th</sup> Annual Ohio Valley Shakespeare Conference  
Wright State University  
Dayton, OH  
October 20-22, 2016
7. Paper: "Derrida, Reontologizing Race, and a Call for Deontology"  
Session 005, Panel: From Protest to Policy Making: A Socio-Historical Analysis of Social Unrest  
from 1967-1973  
2016 Race, Ethnicity, and Place Conference VIII  
Kent State University  
Kent, OH  
September 21-23, 2016
6. Paper: "Derrida, 'Freeplay,' and Structure: The Roles of Metaphysics and Ontology in the  
Heideggerian Project of Deconstruction"  
Panel C: Philosophy in Literature, Literature as Philosophy  
UNT GSEA Critical Voices Conference  
University of North Texas  
Denton, TX  
April 9, 2016
5. Paper: "'It is most lamentable to behold': Performing Platonic Epistemology, the Death of  
Falstaff, and the Maturation of Prince Hal in three *Henry Plays*"  
Session V  
Blackfriars X Southwest Conference  
Austin, TX  
April 8-10, 2016
4. Paper: "Rhizomes, Plateaus, and the Heideggerian *Dasein*"  
Panel: Session D "Philosophy"  
Encountering the Unexpected: Glitches, (Dis)placements, and Marginalia: Syracuse University  
Department of Religion Graduate Student Conference  
Syracuse, NY  
March 25-26, 2016
3. Paper: "Three Hitchcockian Blondes and Heidegger's Aletheia: Philosophizing Unconcealment in  
*North by Northwest*, *Vertigo*, and *Marnie*"  
Panel 1054: Philosophy and Popular Culture 1: Ethics in Film and TV and Heideggerian Thought  
in Popular Culture  
37<sup>th</sup> Annual Southwest Popular/American Culture Association (SWPACA) Conference  
Albuquerque, NM  
February 10-13, 2016

2. Paper: "Making the Metaphysical into the Ontological: How the Metaphysical Poets Use Hermeneutics to Express Ontologies of Language."  
Panel 7A: Reality and Artifice in Mysticism, Prose and Music  
22<sup>nd</sup> Annual Arizona Center for Medieval and Renaissance Studies (ACMRS) Conference  
Phoenix, AZ  
February 4-6, 2016
1. Paper: "Heidegger, Ontological Blackness, and the Hermeneutics of Identity"  
Panel 901: Race and Religion II  
2014 Race, Ethnicity, and Place Conference VII  
Fort Worth, TX  
October 22-24, 2014

### **SERVICE**

Manuscript Referee:

*Critical Research on Religion* (2022)

Chair, Black Theology Section:

American Academy of Religion, Southwest Region (SWCRS), 2022-present

### **COURSES TAUGHT**

Tarrant County College—Northwest Campus

Courses Taught:

ENGL 1301: Composition I  
 ENGL 1301: Composition I (Dual Credit at Chisholm Trail HS)  
 ENGL 1301: Composition I (Dual Credit at IL Texas HS)  
 ENGL 1301: Composition I (Dual Credit at Boswell HS)  
 ENGL 1301: Composition I (Dual Credit at Saginaw HS)  
 ENGL 1301: Composition I (Dual Credit at Steele Early College HS)  
 ENGL 1302: Composition II  
 ENGL 1302: Composition II (Dual Credit at Chisholm Trail HS)  
 ENGL 1302: Composition II (Dual Credit at IL Texas HS)  
 ENGL 1302: Composition II (Dual Credit at Boswell HS)  
 ENGL 1302: Composition II (Dual Credit at Steele Early College HS)  
 ENGL 2311: Technical and Business Writing  
 ENGL 2322: British Literature I (Dual Credit at Diamond Hill-Jarvis HS)  
 ENGL 2322: British Literature I (Dual Credit at Steele Early College HS)  
 ENGL 2323: British Literature II (Dual Credit at Boswell HS)  
 ENGL 2327: American Literature I  
 ENGL 2327: American Literature I (Dual Credit at Boswell HS)

Mountain View College

Courses Taught:

ENGL 1301: Composition I  
 ENGL 1301: Composition I (QEP/Honors)  
 ENGL 1301: Composition I (Dual Credit English IV at Molina H.S.)  
 ENGL 1302: Composition II  
 ENGL 1302: Composition II (QEP/Honors)  
 ENGL 1302: Composition II (Dual Credit English IV at Molina H.S.)

**SECONDARY TEACHING EXPERIENCE**

2014-2018: English/Language Arts and ESL Teacher  
 Dallas Independent School District, Dallas, TX  
 Moisés E. Molina High School  
 English (ELAR) Department

**Courses Taught:**

- 2016-2018: AP English IV (12<sup>th</sup> grade)
- 2015-2018: English IV Dual Credit (12<sup>th</sup> grade)
- 2016-2018: English IV (12<sup>th</sup> grade, British Literature)
- 2017-2018: English IV Sheltered ESL (12<sup>th</sup> grade, British Literature)
- 2015-2016: English III (11<sup>th</sup> grade, American Literature)
- 2015-2016: English III Sheltered ESL (11<sup>th</sup> grade, American Literature)
- 2015-2015: Research and Technical Writing (9<sup>th</sup> grade)
- 2014-2015: English II (10<sup>th</sup> grade, World Literature)
- 2014-2014: English II Modified (10<sup>th</sup> grade, World Literature)
- 2015 (June): English I (9<sup>th</sup> grade), Summer Success Initiative (SSI)

**OTHER TEACHING EXPERIENCE**

2018 (Jan): Facilitator, AP Literature Prep Sessions, Dallas ISD  
 2011-2014: Graduate Teaching Assistant, University of North Texas, Denton, TX
 

- Department of English
- Department of Philosophy and Religion

 2010-2011: Student Teacher, Arlington I.S.D., Arlington, TX  
 2008-2010: Military Training Instructor, D.O.D.

**OTHER PROFESSIONAL EXPERIENCE**

2015-2016: STAAR Constructed Response Writing Grader/Scorer, Educational Testing Service (E.T.S.)  
 2014-2015: Assistant Boys' Basketball Coach, Molina High School, Dallas I.S.D., Dallas, TX  
 2013-2014: Reading Specialist (in Practicum), Irving I.S.D., Irving, TX  
 2012-2013: Qualitative Researcher, Arlington I.S.D., Arlington, TX

**MILITARY EXPERIENCE**

2002-2010: United States Air Force (U.S.A.F.)  
 Department of Defense (D.O.D.)  
Highest Rank: Staff Sergeant (SSGT), E-5  
AFSC: 2W1X1  
Career Field: Aircraft Armament Systems Technology (Weapons)  
Assigned Training Stations: Lackland AFB, TX; Sheppard AFB, TX  
Overseas Assigned Commands: Pacific Air Forces (PACAF)  
Overseas Assigned Duty Stations: Kadena AB, Japan  
Overseas Assigned Fighter Wings: 18<sup>th</sup> Wing  
Overseas Assigned Squadrons: 44<sup>th</sup> Fighter Squadron  
Domestic Assigned Commands: Air Education Training Command (AETC)  
Domestic Assigned Duty Stations: Luke AFB, AZ; Naval Air Station JRB, Fort Worth, TX  
Domestic Assigned Fighter Wings: 56<sup>th</sup> Fighter Wing  
Domestic Assigned Squadrons: 56<sup>th</sup> Equipment Maintenance Squadron  
Temporary Assigned Squadrons: 56<sup>th</sup> Security Forces Squadron  
Temporary Duty Assignment (Overseas): Andersen AFB, Guam; Yokota, AB, Japan  
Temporary Duty Assignments (Domestic): Nellis AFB, NV; Tyndall AFB, FL  
Discharge Status: Honorable

**MILITARY DECORATIONS/MEDALS/AWARDS**

AF Outstanding Unit Award (with 2 Oak Leaf Clusters)  
 AF Good Conduct Medal  
 National Defense Service Medal  
 Global War on Terrorism Service Medal  
 AF Longevity Service  
 USAF NCO PME Graduate Ribbon  
 AF Training Ribbon  
 Small Arms Marksman Ribbon  
 56th FW, 56th EMS QA Excellence Award (3rd Quarter, 2007)

**OTHER EDUCATION**

2021 Certificate, Engaged Learning Institute, *Tarrant County College*, Fort Worth, TX  
 2016 Certificate, AP Summer Institute, *University of Texas at Arlington*, Arlington, TX  
 2014 Reading Specialist Certification Practicum, *University of Texas at Arlington*, Arlington, TX  
 2008 Associate of Arts in English, Math, and Psychology, *Rio Salado College*, Tempe, AZ  
 2007 Associate of Applied Science in Aircraft Systems Technology, *CCAF*, Maxwell AFB, AL  
 2007 Diploma, United States Air Force, *USAF Airman Leadership School*, Luke AFB, AZ  
 2004 Diploma, United States Air Force, *USAF Technical School*, Sheppard AFB, TX  
 2002 Diploma, United States Air Force, *USAF Basic Military Training*, Lackland AFB, TX  
 2000 Technical Degree, *CCI Training Center*, Arlington, TX  
 1996 Diploma, James W. Martin High School, Arlington I.S.D., Arlington, TX

**PROFESSIONAL AFFILIATIONS**

The Heidegger Circle  
 Association of Teachers and Professional Educators (ATPE)  
 American Association of University Professors (AAUP)  
 American Association of Philosophy Teachers (AAPT)  
 Society for Existential Philosophy and Phenomenology (SPEP)  
 American Philosophical Association (APA)  
 Ancient Philosophy Society (APS)  
 American Academy of Religion (AAR)  
 Society for Biblical Literature (SBL)  
 Modern Language Association (MLA)  
 Midwest Modern Language Association  
 South Central Modern Language Association (SCMLA)  
 Rhetoric Society of American (RSA)  
 Shakespeare Association of America (SAA)  
 American Numismatics Association (ANA)  
 Air Force Association (AFA)  
 Air Force Sergeants Association (AFSA)

**ACADEMIC AFFILIATIONS**

UTA English Graduate Student Association (EGSA)  
 UNT Graduate Students of English Association (GSEA)  
 University of Texas at Arlington Alumni Association  
 Texas Christian University Alumni Association  
 Brite Divinity School Alumni Association  
 University of North Texas Alumni Association  
 Golden Key International Society (UNT chapter)  
 Alpha Chi (UNT chapter)  
 Kappa Delta Pi (UTA chapter)  
 Phi Theta Kappa (Rio Salado College Chapter)

**ACADEMIC HONORS/RECOGNITION**

The Traveling Scholar Award at UNT GSEA Critical Voices Conference (2016)

UNT Tuition Grant (2013-2014)

Texas Public Education Grant (2013-2014)

Brite Divinity School Remission Grant (2013-2014)

USC Scholarship for Continuing Students (2012-2013)

High Distinction Graduate, Rio Salado College (2008)

Rio Salado College President's Honor Roll (2007)

Honors Program Award, Rio Salado College (2006-2007)

Rio Salado College President's Honor Roll (2006)